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CATALOGUE
OF
Coins, Medals and Tokens,¹⁶⁰

AMERICAN AND FOREIGN, IN GOLD, SILVER AND COPPER.

TOGETHER WITH A

GREAT VARIETY OF STONE IMPLEMENTS,

AND OTHER RELICS OF

Prehistoric Man.

ALSO A FINE COLLECTION OF

UNITED STATES FRACTIONAL CURRENCY, CONFEDERATE
NOTES, NUMISMATIC BOOKS AND CATALOGUES.

THIS COLLECTION IS ESPECIALLY RICH IN

Gold.

TO BE SOLD BY AUCTION,

MONDAY, TUESDAY and WEDNESDAY, SEPT. 29, 30, OCT. 1, 1879,

By Messrs. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

The Coins will be on Exhibition each day at 10 o'clock, A. M., and the Sale
will commence promptly at 2.30, P. M.

Gentleman unable to attend the Sale can have their orders faithfully
executed by the Auctioneers, or any Coin dealer in the country.

Catalogue by W. Elliot Woodward,

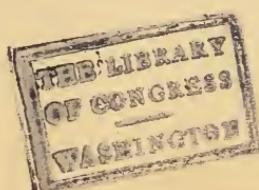
Who will answer any inquiries concerning the Collection.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.

1879.

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Jan 18/1910

P R E F A C E.

MT. PLEASANT, ROXBURY, MASS.,
September 5th, 1879.

THE foundation of the Collection here catalogued was laid by Mr. GEORGE W. PRATT, late of Boston, who for many years was engaged in gathering a cabinet of gold coins such as is not often seen. Mr. Pratt's taste led him specially to the collection of the beautiful in art,—paintings and ceramics as well as coins. He cared little for a series when the only variation was in a date; but for the beauties of the medallic art, he was not only a connoisseur but an enthusiast. The gold coins here presented are almost unrivalled by any similar collection in the country, both for rarity and beauty of condition. In the department of Medals, the same love for the beautiful guided him in his selection, as even a cursory examination will at once reveal.

Inheriting from his father not only the gems referred to, but a taste not less refined, Mr. R. M. Pratt has added greatly to the collection, particularly in the American series, most noticeably in the department of Cents, which, as will be seen, are particularly fine. The writer trusts that no small number of the numismatists of America will afford themselves the pleasure of examining this collection while it is on exhibition in New York, but he ventures to call the

particular attention of those who cannot make a special examination, to the unusual number of coins and medals in the Catalogue, which are scarcely ever met with in an Auction Room.

In the gold series will be found many pieces which now make their appearance here for the first time. The American series, though by no means complete, contains many coins now seldom met with. The Fractional Currency is more full than any collection heretofore offered for sale, comprising some varieties almost unknown.

A little assortment of Relics of the Stone Age has been added to the Catalogue, and amongst them will be found some most rare and desirable examples. A few useful numismatic books have also been included; also, an unusually good assortment of priced Coin Catalogues.

In conclusion: I have adopted the system of description which I have for so many years used, as I trust to the satisfaction of collectors, making my descriptions as full as due regard for brevity will allow, and as fair as a long experience enables me to do.

W. ELLIOT WOODWARD.





Catalogue.



ENGLISH TOKENS.

The following pieces were selected by Mr. Pratt for their beautiful workmanship and fine condition, from many thousands which passed through his hands. Only a small portion of his collection is here presented. None of them have been in circulation, and many are proofs. It will be understood that the Tokens bear the busts of the persons mentioned. Dates are not given, as they are mostly of the period 1794, '5.

- 1 Princess of Wales; rev., portcullis.
- 2 Princess of Wales; rev., plumes.
- 3 Prince of Wales, London Half-penny.
- 4 Queen Elizabeth, Chichester Half-penny.
- 5 Prince of Wales; rev., plumes and motto.
- 6 Duke of York; rev., ship.
- 7 John of Gaunt; rev., shield.
- 8 John of Gaunt; rev., Half-penny.
- 9 John of Gaunt; rev., Lancaster Half-penny.
- 10 John Howard, F. R. S., Philanthropist.
- 11 John Howard, "Remember the debtors in goal."
- 12 John Howard, Birmingham Half-penny.
- 13 Sir Isaac Newton; rev., Half-penny.
- 14 Daniel Eccleston; rev., a ship, letters incused.

To this man we are indebted for the beautiful medal known as the Eccleston medal.

- 15 William Pitt; rev., arms of Dover.
- 16 Louis XVI and Marie Antoinette; rev., "Murdered," &c.
- 17 Earl Howe; rev., Britannia seated.
- 18 Earl Howe; rev., ship.
- 19 Earl Howe; rev., King and constitution.

- 20 General Elliot, Birmingham Half-penny.
- 21 John Wilkinson ; rev., two-masted vessel.
- 22 John Wilkinson ; rev., a trip-hammer.
- 23 Prince of Wales ; rev., plumes.
- 24 Duke of York ; rev., small three-masted vessel.
- 25 J. Lackington ; rev., Fame with trumpet and wreath.
- 26 William Rusher ; rev., a blazing sun.
- 27 Charles Roe, Macclesfield Half-penny.
- 28 Jestyn. Ap. Gwrgan. Tywysog. Morganwg, 1601.
- 29 John Wilkinson, Ironmaster ; rev., Justice, seated, "Engraveing & Die Sinking Medals & Provincial Coins." Very rare.
- 30 Bladud, Founder of Bath.
- 31 Bladud, "Founded Bath through his Swine."
- 32 Sir Isaac Newton Farthing, 1798.
- 33 T. Hardy, Tried for High Treason.
- 34 J. H. Tooke, Tried for High Treason.
- 35 R. Warren ; rev., bottle of blacking.
- 36 Prince of Wales, Farthing for North Wales.
- 37 Prince of Wales, Farthing for South Wales.
- 38 George III.; rev., "Be as you seem to be."
- 39 John Horne Tooke ; rev., British Justice.
- 40 D. J. Eaton ; rev., hogs feeding.
- 41 Birmingham Half-penny ; rev., arms.
- 42 Blything Hundred Half-penny ; rev., man on horseback.
- 43 Birmingham Mining & Copper Co. Half-penny.
- 44 Braintree and Bocking Half-pence, Hope standing.
- 45 Bungay Half-penny, Justice standing.
- 46 Birmingham and Swansea Half-penny.
- 47 Cinque port Half-penny, arms ; rev., queer vessel.
- 48 Chester Half-penny ; rev., three castles.
- 49 Chesham Half-penny, lion on a tower.
- 50 Canterbury Token, cathedral ; rev., arms.
- 51 Dundee Half-penny, St. Andrew's church.
- 52 Dublin Half-penny, grate ; rev., Hope seated.
- 53 Dundee Half-penny, Infirmary ; rev., the harbor.
- 54 Exeter Half-penny, arms ; rev., a bishop.
- 55 Edinburgh Half-penny ; rev., St. Andrew.
- 56 Edinburgh Half-penny, the New University.
- 57 East India House Half-penny, view of building.
- 58 Foundling Fields Half-penny, lamb ; rev., monogram.

59 Bath Half-penny.
 60 Glasgow Half-penny, reclining figure; rev., arms.
 61 Hastings Half-penny, arms and sloop.
 62 Hull Half-penny, William III. on horseback.
 63 Inverness Half-penny, rose and thistle; rev., cornucopia.
 64 Kent Half-penny, shield of arms, both sides.
 65 Leeds Half-penny, bishop at full length.
 66 Leek Commercial Half-penny, hands clasped.
 67 Macclesfield Half-penny, bee-hive and monogram.
 68 Manchester Half-penny, man with burden; rev., arms.
 69 Montrose Half-penny, Lunatic Hospital.
 70 Newgate Half-penny, the Prison.
 71 Norfolk and Norwich Half-penny, lion and castle.
 72 Norwich Castle Half-penny; rev., golden fleece.
 73 Hereford Half-penny, fruit tree; rev., Justice standing.
 74 Norwich Half-penny, arms, &c.
 75 Northiam Half-penny, squirrel and monogram; rev., arms.
 76 Portsea Half-penny, arms; rev., ship.
 77 Spalding Half-penny; rev., Britannia standing.
 78 Sherborne Half-penny, double-headed eagle.
 79 Sandwich Half-penny, antique vessel.
 80 Swansea Half-penny, the Castle; rev., a key.
 81 Tenterden Half-penny; rev., loaded team.
 82 Worcester City and County Half-penny.
 83 Wainfleet Half-penny; rev., castle, 1459.
 84 Yarmouth Half-penny, ship; rev., shield.
 85 Coventry Half-penny, Lady Godiva, naked, on horseback; rev., elephant.
 86 Coventry Half-penny, like last in design, but 2 sizes larger.
 87 Coventry Half-penny, Lady Godiva; rev., Coventry Cross.
 88 Hull Half-penny; rev., a ship.
 89 Sudbury Half-penny, "Pro Bono Publico."
 90 Leighton, Barkhamsted, or London Half-penny.

SILVER COINS OF ENGLAND.

91 Elizabeth, Crown; bust, crowned, holding the sceptre; rev., shield, quartered, &c.; very good, though not fine, *rare*.
 92 1645 Charles I. Crown; the King on horseback and in armor; rev., a circular shield, "Christo Auspice Regno;" good, and very scarce.

93 1683 Charles II. Half Crown, in fair condition.

94 Charles II. Maundy Money, without date, numerals behind the bust ; 1d, 2d, 3d, 4d ; fine and *rare*. 4 pieces

95 1679 Charles II. Maundy Money ; laureated head, the denominations expressed by C's linked, on the reverse ; complete set, very fine. 4 pieces

96 1666 Charles II. Crown ; bust, laureated ; rev., four crowned shields in cross, with C's linked in the angles ; very fine.

97 1663 Charles II. Shilling, same type as the Crown, good.

98 1683 Charles II. Sixpence, same type, very fine.

99 1687 James II. Maundy Money, complete set, fine. 4 pieces

100 1696 William III. Crown ; bust ; rev., five shields in cross, four crowned ; very fine and scarce.

101 1698 William III. Half Crown, same type as the preceding, nearly proof.

102 1697 William III. Sixpence ; same design.

103 1699 William III. Maundy Money, 1d, 2d, 3d, and 4d ; all very fine. 4 pieces

104 1689 William and Mary, Maundy Money, complete set ; very fine. 4 pieces

105 1703 Anne, Crown ; obv. has Vigo under the bust ; made from silver taken at the battle of Vigo Bay, fine, scarce.

106 1707 Anne, Crown ; E under the bust ; date and initials engraved on ; in other respects very good.

107 1707 Anne, Half Crown ; mate to the preceding.

108 1707 Anne, Shilling ; very good.

109 1710 Anne, full set of Maundy Money ; very fine and scarce. 4 pieces

110 1723 George I. Maundy Money, complete set ; fine and scarce. 4 pieces

111 1736 George II. Crown ; rev. has four shields, forming a cross, with roses and plumes in the angles ; in very fine condition, scarce.

112 1739 George II. Crown ; roses only in the angles of the crossed shields on the reverse ; nearly proof, *rare*.

113 1746 George II. Half Crown ; rev., cross of four shields without roses, Lima under the bust ; uninjured by circulation, *rare*.

114 1741 George II. Shilling ; rev. has roses in the angles of the cross ; very good, scarce.

115 1729 George II. Maundy Money ; a fine set. 4 pieces

116 1757 George II. Sixpence ; nearly proof, matches the Half Crown.

117 1819 George III. Crown, by Pistrucci; splendid, nearly proof, scarce.

118 1804 George III. Bank of England Dollar; fine, scarce.

119 1817 George III. Half Crown; rev. round shield, encircled by the garter; very fine.

120 1816 George III. Shilling; matches the preceding.

121 1813 George III. Bank Token for three Shillings; scarce.

122 1816 George III; bust; rev., within an oak wreath a large 2 crowned. "United Colony of Demerary & Essequibo;" very fine, *rare*. Size 18.

123 1787 George III. Shilling; bust with dot over the head; rev. four shields crossed, with crowns in the angles; fine.

124 1787 George III. Sixpence; design same as preceding; nearly proof.

125 1792 George III. a set of the Maundy pieces of the rare variety called wire money; beautiful proofs, and *very rare*. 4 pieces

126 1763 George III. Maundy money; young head, large figures; a fine set, nearly or quite proof. 4 pieces

127 1800 George III. Maundy money; old head; complete set proofs, *rare*. 4 pieces

128 1818 George III. Maundy money; head laureated, date on the obverse; very fine. 4 pieces

129 1816 George III. Sixpence; rev. circular shield with garter.

130 1762 George III. Threepence; very fine.

131 1821 George IV. Crown, by Pistrucci; very good.

132 1824 George IV. Half Crown, laureated head; rev., circular shield, surrounded by the Order chain and badge of the Order of the Garter; good.

133 1825 George IV. Half Crown; rev., shield surmounted by crowned helmet, arms of Hanover on an escutcheon of pretence; very fine.

134 1826 George IV. Shilling; rev., a crowned lion standing on a crown; fine.

135 1824 George IV. Sixpence; matches the Shilling; very fine.

136 1826 George IV. Sixpence, by Pistrucci; nearly proof.

137 1830 George IV. Maundy Money; proofs. 4 pieces

138 1834 William IV. Half Crown; fine, scarce.

139 1834 William IV. Sixpence; very fine.

140 1837 William IV. Fourpence; fine.

141 1831 William IV. Maundy Money ; complete set, proofs. 4 pieces

142 1835 William IV. Quarter Rupee, for the East Indies ; fine.

143 1834 William IV. Penny-half-penny ; fine.

144 1842 Victoria, Half Crown ; very fine.

145 1852 Victoria, Florin ; tarnished proof.

146 1839 Victoria, Shilling and Sixpence ; proofs, a little injured.

147 1863 Victoria, Maundy Money ; complete set with Penny-half-penny ; proofs. 5 pieces

148 1870 Victoria, Twenty-five Cents, Ten Cents, and Five Cents ; uncirculated. 3 pieces

149 1858 Victoria, Model Crown ; very fine, scarce.

150 Victoria, Model Penny and Half-penny, silver centres ; scarce. 2 pieces

151 Victoria, Model Penny, different design. 2 pieces

152 Victoria, Model Half, Quarter, Eighth, and Sixteenth Farthing, Half and Quarter Penny, and a little medal of the Princess Royal ; all very fine and scarce. 7 pieces

153 Victoria, Model Two Shillings ; very pretty design, sea horses, &c., rare.

154 1863 Victoria, Bronze Penny.

155 1688 James II. Shilling, silver, in good condition, and *extremely rare*.

156 Britannia seated on a cannon, extending the olive branch ; rev., within an oak leaf, large figure 6, inscribed "Six-penny Token." Very fine and scarce.

GOLD COINS OF ENGLAND.

157 1422 Henry V. Noble, the King crowned, carrying a sword and shield in a vessel sailing to the right ; rev. a cross flory, H. in the centre, lions and crowns in the angles ; as fine as when struck, *rare*.

158 Elizabeth, Sovereign, profile bust in rich robes crowned, the crown arched ; rev., shield of arms surmounted with a similar crown ; a very fine coin and *rare*.

159 James I. Unit or Broad, Twenty shilling piece, bust laureated, facing left, behind the head X X ; rev., arms crowned ; very fine and *rare*.

160 Charles I. Unit or broad piece, profile to the left, crowned, large stiff ruff and collar, back of the head X X ; rev., the royal arms crowned ; very fine.

161 Charles I. Unit or broad piece, profile facing left, crowned sceptre in the right hand and orb in the left; rev., escutcheon between the letters C R, all crowned. Mint mark, a thistle, with the initial B, for Bryot, the artist. Very rare.

162 Charles I. Crown; bust facing left, with arched crown, V back of the bust; rev., arms crowned with the letters C R: crowned mint mark, a crown on both sides, very fine.

163 1656 Cromwell, Sovereign; laureated profile facing left; rev., in a shield under a crown, the crosses of England and Scotland, quartered with the Irish harp; pierced, nearly proof, rare.

164 1662 Charles II. Two Pounds; laureated bust, facing left; rev., a plain escutcheon, crowned; very fine indeed, and rare.

165 1676 Charles II. Guinea; bust to right; rev., arms of England, Ireland, Scotland, and France, crowned, and forming a cross, four sceptres in the angles, and four Cs interlinked in the centre; very fine and rare.

166 1687 James II. Five Pounds; bust to left, laureated; rev., four crowned shields in a cross, with four sceptres crossed; mint mark, an elephant; very fine indeed, and scarce.

167 1680 James II. Guinea, same design as the Five Pound piece; very fine.

168 1692 William and Mary, Five Pounds; their busts in profile, side by side, facing to the right; splendid impression, scarcely less than proof.

169 1694 William and Mary, Two Pounds; matches the preceding, and equally fine.

170 1701 William III. Five Pounds; King's head to right; rev., cross of four shields crowned, with four sceptres crossed between; nearly proof, *rare*.

171 1701 William III. Two Pounds; design similar to the last, nearly as fine.

172 1701 William III. Guinea; same design as the two preceding and in perfection of condition matches the Five Pound piece.

173 1714 Anne, Guinea; four crowned shields in a cross, with sceptres in the four quarters, and the star of the Garter radiant in the centre; very fine.

174 1714 George I. Guinea, laureated bust; rev., shields and sceptres crossed; very fine.

175 1723 George I. Guinea; rev., four shields and sceptres; very fine indeed.

176 1717 George I. Half-Guinea, same type as the Guinea ; nearly proof, scarce.
177 1718 George I. Quarter-Guinea, of the same series, and nearly as fine as the last.

This is the first issue of the Quarter-Guinea. The number struck was small, and they are now very scarce.

178 1731 George II. Five Guineas ; bust laureated ; rev., crowned shield with the arms of Hanover in the fourth quarter ; extremely fine, scarce.
179 1733 George II. Double Guinea, same type as the last ; splendid, nearly proof.
180 1734 George II. Half Guinea, of the same series ; very fine.
181 1769 George III. Guinea ; bust laureated ; rev., crowned shields, with the arms of Hanover in the fourth quarter ; very fine and rare.
182 1774 George III. Guinea, same type as the last. It is said that these Guineas were not struck for circulation, and they are now very rare. In proof condition.
183 1787 George III. Spade Guinea ; proof, rare.
184 1785 George III. Half Guinea, same type as the first described Guinea ; very fine.
185 1787 George III. Half Guinea, the Spade pattern, a perfect match to the Guinea, and in proof condition.
186 1762 George III. Quarter Guinea, like the first-described Guinea ; fine, scarce.
187 1798 George III. Crown, date in the exergue ; very fine and scarce.
188 1801 George III. Crown, date directly under the crown ; nearly proof.
189 1801 George III. Half Guinea ; rev., shield encircled by a garter, and surmounted by a crown ; nearly proof.
190 1803 George III. Half Guinea, same design as the last, in still finer condition.
191 1813 George III. Guinea, small head, laureated ; rev., like the preceding ; nearly proof.
192 1804 George III. Half Guinea, in style and quality matching the preceding.
193 1810 George III. Crown ; like the last ; very fine.
194 1817 George III. Sovereign ; rev., St. George and the Dragon, encircled by a garter ; very fine.
195 1817 George III. Half Sovereign ; rev., crowned shield, with the arms of Hanover on an escutcheon of pretence ; very fine.

196 1821 George IV. Sovereign; bust laureated; rev., St. George and the Dragon. Both sides bear the initials of Pistrucci, B. P. Splendid proof.

197 1823 George IV. Two Pounds. The bust on this piece is from Chantry's design, executed by Wyon; the reverse, like the last, is by Pistrucci. In splendid condition.

198 1821 George IV. Pattern Half Sovereign, laureated bust; rev., crowned shield of arms, the date, Anno 1821, to right of the bust; splendid proof, rare.

199 1826 George IV. Double Sovereign; Wyon's bust, with the laurel; rev., arms displayed on a mantle of ermine; the edge plain, splendid proof, very rare.

200 1826 George IV. Double Sovereign, design like the preceding; edge with letters in relief; splendid proof, rare.

201 1826 George IV. Pattern Sovereign; Wyon's bust; rev., crowned shield, without drapery; edge reeded; splendid proof, rare.

202 1826 George IV. Half Sovereign, design like the preceding; splendid proof, rare.

203 1832 William IV. Sovereign; naked bust without the laurel; rev., shield, crowned; dies by W. Wyon, very fine.

204 1834 William IV. Half Sovereign, same type as the last. Fine, nearly proof surface.

205 1835 William IV. Half Sovereign; design like the preceding, but larger and thinner.

206 1858 Victoria, Sovereign; rev., a wreath and crown. "Sydney mint, one Sovereign, Australia." Very fine and scarce.

207 1865 Victoria, Newfoundland. Two Dollars, two hundred cents, one hundred pence; nearly proof, very rare.

SILVER MEDALS — ENGLISH SOVEREIGNS.

208 Anne; bust; rev., a strong-minded woman hurling lightning at an individual with two heads, four hands, and any amount of tails in the form of snakes, "In avgvrat, xxiii. Ap. MDCCII." A rare and remarkable medal. 22

This medal was struck in honor of and distributed at the coronation of Queen Anne. Van Loon, IV. p. 347.

209 Anne; Medal struck to commemorate the destruction of the Spanish fleet at Vigo, October 12, 1702; the Queen's bust, crowned; rev., representation of the battle. "Capta . et . Incensa . Gal . et . Hisp . Classe." This medal must not be confounded with the one inscribed "Incensa Gallor. Classe Hispan . Opes Americ . Intercept." Of the last-mentioned medal I have seen several; of this, only the one here described. In splendid condition. 23

See Van Loon, IV. pp. 361 & 363 for engravings of both.

210 Anne; bust; rev., shield, surmounted by a crown supported by two angels; nearly proof. 16

211 Caroline, Coronation medal; her bust; rev., three figures, the central one, the Queen in royal robes. "Coron. XI. Octob. MDCCXXVII." Splendid proof, rare. 22

212 George I. Coronation medal; bust in high relief; rev., coronation. Splendid medal, nearly proof. 22

213 George IV. Coronation medal; his bust; rev., crown and sceptre. "Coronation July 19, 1821." Splendid proof. 22

214 William IV. Coronation medal; his bust; rev., bust of Queen Adelaide. "Crowned Sept. 8, 1831." Splendid proof. 21

215 Victoria, Coronation medal; her bust; rev., the Queen seated, receiving a crown from the representatives of the United Kingdom. Splendid proof. 23

WAR MEDALS — SILVER.

216 Victoria. Her bust; rev., the Queen crowning a warrior; clasp inscribed, "Toulouse, Vittoria, Salamanca." Splendid proof. 23

217 Victoria. Rev., angel and palm tree, "To the Army of India, 1799-1826." Clasp inscribed, "Nepaul." Splendid proof. 23

218 Victoria. Rev., a sea horse. Clasp inscribed, "Trafalgar," 1 June, 1794." Proof. 23

219 Victoria. Rev., warrior standing with shield, "Crimea." Clasp inscribed "Sebastopol." Proof, a trifle blemished. 23

220 Victoria. Like the last. Three clasps inscribed, "Sebastopol, Balaklava, Alma." Nearly proof. 23

221 Victoria. Rev., Una and the lion. "India, 1857-1858." Clasp inscribed, "Delhi." Splendid proof. 23

222 Victoria. Rev., female seated, with trident. "Baltic, 1854-1855." Clasp inscribed "Azoff." Fine proof. 23

223 Victoria. Rev., a shield, supported by implements of war, under the shade of a palm tree. "Armis Exposcere Pacem." "China." Clasp inscribed "Taku Forts, 1860." Splendid proof. 23

224 Victoria. The bust on this medal is unlike that found on any previously struck, being crowned and the features older; rev., "New Zealand, 1864 to 1866. Virtutis Honor." Splendid proof. 23

225 War Medal; arms and military emblems; rev., "For long service and good conduct." Very fine. 23

226 Turkish War Medal. The obverse bears the monogram of the Sultan and the year 1271 of the Mohammedan era. The reverse, cannon, &c., "Crimea, 1855." Fine, scarce. 23

ENGLISH MEDALS, BRONZE.

227 Dassier's beautiful series of medals of the Sovereigns of England, commencing with William the Conqueror, and ending with George II. The obverse of each medal bears a bust of the Monarch, whose birth, coronation and death is commemorated on the reverse. The reverse of each is generally a beautifully designed group, commemorative of some occurrence during the reign; nearly all in splendid proof condition. As a set, rare and desirable. 33 pcs. 26.

228 George II. Bust in rich robes facing left; rev., inscription. An extra medal, belonging to the Dassier series, proof. 26

229 George IV. Bust and titles. Commemorative of his visits to Ireland, Hanover and Scotland. Proof. 24

230 Arthur, Duke of Wellington. Bust. rev., Lion and eagle. Splendid medal by Mudie. Commemorates the battle of Talavera. Proof. 25

231 Duke of Wellington. Undraped bust; rev., "The English army arrives in the Peninsula." Splendid proof. 24

232 Obverse like the last; rev., Passage of the Duro, 1809. Splendid proof. 24

233 Obverse, same; rev., equestrian warrior and suppliant figure. "Capitulation of Pamplune, Oct. 31, 1813." Fine proof. 24

234 Obverse, same; rev., "The English Army enters Paris, July 7, 1815." Fine proof. 24

235 Obverse, same; rev., a lion destroying an eagle. "The English Army pass the Pyrenees, 1813." Proof. 24

236 Obverse same; rev., "Waterloo, June 18, 1815." Splendid proof. 24

237 Military bust of Wellington; rev., a chariot. "Battle of Vittoria, 1813." Proof. 24

238 Field Marshall, Duke of York. Head facing left; rev., "Presentation of Colors by her Majesty, August, 1813." Very fine. 24

239 Duke of Cambridge. Military bust; rev., horses being fed by a woman. "The English re-enter Hanover, 1814." Fine proof. 24

240 Queen Caroline. Bust facing right; rev., "Dilecta Deo et Hominibus." Very fine. 24

241 Admiral Sir S. Smith. Bust facing left; rev., a lion, a tiger, and a camel. "Acre Defended, Buonaparte Repulsed, Syria Saved, May 20, 1799." Proof. 24

242 Admiral Lord Exmouth. Rev., Neptune and a dragon, "Algiers, August, 1816." Fine proof. 24

243 Admiral Earl St. Vincent. Head facing left; rev., two vessels, with Destruction hovering over them, "Spanish Fleet defeated, Feb. 14, 1797." Proof. 24

244 Adm. Viscount Nelson. Rev., Minerva with the trident of Neptune. "For the Battle of the Nile and for Trafalgar." Fine proof. 24

245 Adm. Viscount Duncan. Bust facing left; rev., "Dutch fleet defeated, October 11, 1797." Fine proof. 24

246 Earl Howe, Admiral of the White. Bust; rev., Neptune drawn by sea horses. "French fleet defeated, June 1, 1794." Splendid proof. 24.

247 Marshal Gen. Lord Beresford. Bust; rev., combat between foot soldier and horseman. "Battle of Albuera, May 16, 1811." Fine proof. 24.

248 Lieut. General Sir John Moore. Bust; rev., "Death of Sir John Moore, Corunna, Jan. 16, 1808." Splendid proof. 24.

249 Lieut. General Sir T. Pictou; rev., soldier. "Badajoz, April 6, 1812." Fine proof. 24.

250 Lieut. General Lord Hill. Head to left; rev., War and Peace flying. "Almaraz, May 19, 1812." Fine proof. 24.

251 Lieut. General Lord Lynedoch. Undraped bust, facing right; rev., Minerva standing, holding a crown and sword: a fort in flames. "S. Sebastian, Aug. 31, 1843." Very fine. 24.

252 Maj. General Lord Hutchinson; rev., dismounted horseman. "Egypt delivered, Sept. 2, 1801." Proof. 24.

253 Lieut. General Sir R. Abercromby. Bust facing; rev., horse with pyramids in the distance. "Arrival of the English army in Egypt, 8 March, 1801." Fine proof. 24.

254 Henry William, Marquis of Anglesey; rev., horseman at full speed. "Charge of the British at Waterloo, June 18, 1815." Fine proof. 24.

255 Reclining figure supporting a flag. "Settlement of the British at Bombay, 1662;" rev., Neptune seated. "The French fleet repulsed by the E. I. Company's, February, 1804." Splendid proof. 24.

256 A chariot. "Battle of Vimiera, Aug. 21, 1808;" rev., view of Lisbon. "The English Army enters Lisbon, Sept. 11, 1808." Fine proof. 24.

257 Soldier reclining outside of a fort. "The English Army on the Tagus, 1810-1811;" rev., Fabius waiting. Very fine. 24.

258 Battle of Salamanca; rev., "The British Army enters Madrid, Aug. 12, 1812." Fine proof. 24.

259 Britannia, Helmeted head; rev., "Battle of Toulouse, April 10, 1814." Fine proof. 24.

260 Obverse like the last; rev., Hercules standing with his club. "The Repose of Hercules, 1814." Splendid proof. 24.

261 Obverse, same; rev., Neptune standing, "Visit of the Sovereigns of Russia and Prussia, June 6, 1814." Fine proof. 24.

262 Minerva flying over a section of the globe; Declaration of the Congress of Vienna. Fine proof. 24.

263 Head of George IV.; rev., "Religione, Fide et Constantia, 1817." Very fine. 24.

264 George, Prince Regent, "1816," laureated bust; rev., "England gives peace to the World, 1814." Splendid proof. 24.

265 Obverse like the last; rev., Peace standing on implements of war. "Treaties of Paris." Fine proof. 24.

266 Britannia seated, pointing to two tablets; rev., a group dancing around the British flag, "England gives a Constitution to the Ionienne Islands." Splendid proof. 24.

267 Plumed bust at full face. "Nemo me impune lacescit;" rev., "Egypt, Portugal, Spain," &c. Splendid proof. 24.

268 An angel standing, holding a shield against which an arrow is broken. "God save the King;" rev., a crown. "Preserved from assassination, May 15, 1800. Give God praise." Fine proof, scarce. 23.

269 Captain James Cook. Bust at three-quarters face; rev., "Courage and Perseverance." A rare medal, fine. 23.

270 Bust of Maria Theresa, as Queen of Hungary and Bohemia; rev., Queen seated on clouds, supporting a Gorgon shield. "Et Mente; Et Armis." A beautiful medal. Proof. 33.

271 Head of George IV. Dies by Pistrucci. Name and title and name of the artist in Greek letters; rev., a trident and two dolphins. A beautiful and rare medal in proof condition. 36.

272 Bust of George III., with name and titles. "In commemoration of the Legislative Union between England and Ireland." Splendid proof, rare. 29.

273 Medal of Prince Albert, as President of the Royal Commission of the World's Fair. Very fine. 28.

274 Military bust of Lord Cornwallis; rev., Fame, with wreath and trumpet. Fine and rare. 20.

275 Bust of Lord Nelson, at three-quarters face; rev., a naval action. "French fleet defeated, Aug. 1, 1798." Fine and rare. 24.

276 Small medal of Daniel O'Connell; his portrait; rev., his birth and death. Brass, scarce.

ENGLISH MEDALS — SILVER AND TIN.

277 Head of Minerva; rev., coat of arms. Galway School medal; silver, fine, and very rare. 28.

278 Crowned bust of Queen Victoria. Coronation medal, dies by Halliday; tin, proof. 24.

279 Head of Victoria, facing left; rev., the three kingdoms offering her a crown; tin, fine. 26.

280 Another Coronation medal of Victoria. Finer than either of the last; tin, proof. 20.

281 Medal of William IV. Commemorates his birth, marriage, and coronation; tin, good. 24.

282 Duke of Wellington. Head to left, "Art. Comes de Wellington;" rev., a wreath, "Vota Publica." Tin, very fine. 34.

283 Bust of Prince Albert; rev., London Crystal Palace; tin, very fine. 32.

284 Bust of Prince Albert; rev., Arms of Great Britain. Another World's Fair medal; gilt, very fine. 24.

285 Fine medal of the Total Abstin. Soc. of Ireland; tin. 28.

286 Time with his Scythe; rev., a rose, shamrock and thistle, commemorates the Legislative Union of England and Ireland. Tin, fine, proof. 28.

287 Defeat of the Danish Fleet. Busts of Parker and Nelson; tin, fine. 24.

288 Crystal Palace Medal; tin, fine. 24.

289 Bust at full face of Marshall Suwarrow; rev., "French defeated April 27, 1799." Tin, very fine, and a rare medal. 24.

290 Medal of the Shipwrecked Mariners' Society of England; tin, poor, scarce. 20.

291 Bust facing right. Franciscus Donatus; rev., Peace and Justice standing, each refusing their emblem to the other. Tin, good, scarce. 26.

292 George IV, Prince Regent; rev., arms "Wellington, Waterloo, die June 18, 1815." Silver. A fine and rare Waterloo medal, struck to commemorate the battle and the dedication of Waterloo Bridge in 1817. 17.

DOLLARS AND PROOF SETS.

293 1795 Flowing hair, beautiful sharp impression, just a trifle rubbed on the hair and breast of the eagle, but one of the finest Dollars of this variety that I have ever met with.

294 1795 Fillet head, trifling imperfection in the edge of the planchet, with which exception this Dollar is even finer than the last described.

295 1796 A beautiful Dollar, scarcely inferior to the last.

296 1797 Six stars facing; very good and scarce.

297 1798 Very fine indeed.

298 1799 Five stars facing; very fine indeed, and *very rare*.

299 1799 Six stars facing; very fine.

300 1800 A little worn, but still a fine specimen.

301 1802 Very fine indeed.

302 1803 Very fine, though not quite equal to the last.

303 1836 Flying eagle; splendid proof, but a trifle marred in the field of the obverse; *rare*.

304 1840 Splendid proof set; Dollar, Half, Quarter, Dime, and Half Dime, and with the set an uncirculated Cent. 6 pieces, *excessively rare*.

305 1858 Splendid Proof Set. Rare. 7 pieces.

306 1859 Splendid Proof Set. 7 pieces.

307 1860 Splendid Proof Set. 7 pieces.

308 1861 Splendid Proof Set. 7 pieces.

309 1862 Splendid Proof Set. 7 pieces.

310 1863 Splendid Proof Set. 7 pieces.

311 1864 Splendid Proof Set. 8 pieces.
 312 1865 Splendid Proof Set. 8 pieces.
 313 1866 Splendid Proof Set. 9 pieces.
 314 1867 Splendid Proof Set. 10 pieces.
 315 1868 Splendid Proof Set. 10 pieces.
 316 1869 Splendid Proof Set. 10 pieces.
 317 1870 Splendid Proof Set. 10 pieces.
 318 1871 Splendid Proof Set. 10 pieces.
 319 1872 Splendid Proof Set. 10 pieces.
 320 1873 Splendid Proof Set, the old type Dollar, Half Dollar, Quarter, Dime, Half Dime, Nickel Five Cent piece, Nickel Three Cent, and Cent. Scarce. 8 pieces.
 321 1873 Splendid Proof Set, with Trade Dollar. 8 pieces.
 322 1874 Splendid Proof Set. 7 pieces.
 323 1875 Splendid Proof Set. First year of the Twenty Cent piece. 8 pieces.
 324 1876 Splendid Proof Set. 8 pieces.
 325 1877 Splendid Proof Set. Rare. 8 pieces.
 326 1878 Splendid Proof Set. Contains the Twenty Cent piece, which is *very rare*, and the Trade Dollar, of which only nine hundred proofs were struck. 8 pieces.
 327 1878 Standard Dollar. Splendid proof.

HALF DOLLARS.

328 1795 Somewhat worn, but fine for date.
 329 1801 A superb specimen, scarcely touched by circulation, and with a single exception, the finest I have ever seen; *extremely rare*.
 330 1803 Scarcely inferior to the last; in this condition, *rare*.
 331 1805 Plain date; very good indeed.
 332 1806 Pointed 6; fine.
 333 1807 Head to right; fine.
 334 1809 Very fine.
 335 1813 Very fine.
 336 1819 Very fine.
 337 1822 Very fine.
 338 1823 Fine.
 339 1824 Perfectly uncirculated.
 340 1826 Splendid impression; uncirculated.
 341 1827 Very fine.

- 342 1828 Uncirculated.
- 343 1829 Uncirculated; sharp impression.
- 344 1830 Very fine.
- 345 1831 Uncirculated.
- 346 1833 Uncirculated.
- 347 1834 Small date; fine.
- 348 1834 Large date; very fine.
- 349 1835 Fine.
- 350 1836 Very good.
- 351 1838 Very fine.
- 352 1839 Very fine.
- 353 1851 Rather poor, very scarce.
- 354 1853 Very fine.
- 355 1859 Proof, a trifle injured, scarce.

QUARTER DOLLARS.

- 356 1796 Splendid; without exception the finest quarter of this date I have ever met with, almost a proof impression, and *in this condition of the highest rarity.*
- 357 1805 Very fine for date.
- 358 1806 Over 1805; fine.
- 359 1807 Fair.
- 360 1818 Uninjured by circulation; *rare in this condition.*
- 361 1819 Good.
- 362 1820 Fine, though a little circulated.
- 363 1821 Rather poor, but scarce.
- 364 1822 Very good, scarcely less than fine; scarce.
- 365 1825 Fine.
- 366 1828 Very good.
- 367 1831 Fine.
- 368 1832 Only fair.
- 369 1834 Very fine.
- 370 1835 Fine.
- 371 1836 Very good.
- 372 1837 Very good.
- 373 1838 Head of Liberty; scarcely any circulated.
- 374 1838 Liberty seated; very good.
- 375 1842 Poor.
- 376 1843 Very good.

377 1845 Uncirculated.
378 1847 Equally fine.
379 1848 Fine.
380 1849 Fine.
381 1856 Very fine.
382 1858 Uncirculated.
383 1859 Splendid proof.
384 1860 Very fine.
385 1861 Fine.
386 1864 Fine.
387 1867 Splendid proof.
388 1868 Proof.
389 1869 Fair.
390 1872 Good.

DIMES.

391 1796 Very fine, only a trifle circulated.
392 1798 Pierced and rather poor, but very scarce.
393 1801 Poor, but a *very rare date*.
394 1803 Also poor, and equally *rare*.
395 1805 Very fine; scarce.
396 1807 Good for date.
397 1814 Large date; very good.
398 1820 Very good.
399 1821 Large date; fine for this variety.
400 1822 Poor, scarce.
401 1824 Pierced and poor.
402 1825 Only fair.
403 1827 Very fine.
404 1829 Fine.
405 1830 Very fine.
406 1831 Very fine.
407 1832 Good.
408 1833 Very good.
409 1834 Uncirculated.
410 1834 Sharper impression than the last.
411 1835 Very fine.
412 1836 Very fine.
413 1837 Head of Liberty, fine.
414 1837 Liberty seated, fine.

415 1838 Liberty seated without stars, nearly uncirculated ;
rare in this condition.

416 1838 Liberty seated with stars, uncirculated.

417 1839 Very fine.

418 1840 Good.

419 1841 Only fair.

420 1842 Fine.

421 1844 Very good and scarce.

422 1845 Fine.

423 1846 Fine, and now *very rare.*

424 1849 Very fine.

425 1850 Good.

426 1852 Good.

427 1853 Without stars ; fine, and very scarce.

428 1853 With stars ; uncirculated.

429 1854 Fair.

430 1856 Large date ; good.

431 1856 Small date ; fine.

432 1859 Uncirculated.

433 1860 Uncirculated.

434 1862 Proof, scarce.

435 1870 Uncirculated.

436 1871 Nearly as fine.

437 1873 Uncirculated.

438 1874 Fine.

439 1875 Fine.

440 1877 Proof.

HALF DIMES.

441 1795 Very fine, *rare.*

442 1797 Fifteen stars ; very good, and the *rarest variety.*

443 1800 Very good, scarcely less than fine, scarce.

444 1801 Somewhat bruised, and in rather poor condition,
 but a *very rare date.*

445 1803 Good for this date, which is one of the *rarest.*

446 1829 Very fine.

447 1830 Good.

448 1832 Good.

449 1833 Fine.

450 1834 Uncirculated.

24 HALF DIMES, — THREE CENT PIECES, — CENTS.

451 1835 Fine.
452 1836 Fine.
453 1837 Very fine.
454 1837 Liberty seated ; nearly proof, scarce.
455 1840 Very fine.
456 1841 Good.
457 1843 Very good.
458 1844 Good, scarce.
459 1845 Very fine indeed, scarce.
460 1846 Very good for date, which is rare.
461 1848 Good.
462 1850 Good.
463 1853 Without arrows ; very good, scarce.
464 1853 With arrows ; uncirculated.
465 1854 Good.
466 1857 Very fine.
467 1858 Very fine.
468 1862 Fine.
469 1873 Fine.

THREE CENT PIECES.

470 1852 Uncirculated.
471 1853 Very fine.
472 1854 Very fine, scarce.
473 1855 Splendid proof, rare.
474 1856 Very fine.
475 1857 Splendid proof.
476 1858 Splendid proof.

CENTS.

477 1793 Flowing hair, without period after date or Liberty ; rev., chain, "United States of America." Though not strictly fine, this cent is seldom found in such good condition ; *very rare*.
478 1793 Flowing hair ; rev., wreath, edge has vine and bars, of dark color, but not greatly injured by circulation ; *very rare*.
479 1793 Flowing hair ; rev., wreath, color dark, but very little circulated ; rarely met with so fine.

480 1793 Flowing hair; rev., wreath, vine on the edge; very fine indeed. Hair a little rubbed, but the piece has been but very little in circulation. Fine, smooth surface, and altogether a beautiful cent. *Extremely rare in this condition.*

481 1793 Flowing hair; rev., wreath, edge lettered, almost a companion piece to the preceding, both obverse and reverse show marks of circulation, but it is still one of the finest cents of this variety that I have ever had in my possession; *rarer variety than the preceding.*

482 1793 Liberty cap; not strictly fine, but a most excellent specimen, every portion being distinct and but little worn; *very rare.*

483 1794 Large planchet; perfectly uncirculated, and probably the finest example known of this, the *rarest variety*, handsome bronze color, and nearly proof surface.

484 1794 Smaller planchet, very fine.

485 1795 Large thin planchet, hair a little rubbed, but a beautiful cent; *very rare.*

486 1796 Liberty cap, somewhat circulated, still very fine for this variety; scarce.

487 1796 Fillet head, perfectly uncirculated, fine color and nearly proof surface; from the Nichols hoard; *extremely rare.*

488 1797 Companion piece to the last, but if possible in even finer condition; from same source and of *equal rarity*.

489 1798 Uninjured by circulation; *rare in this condition.*

490 1799 An excellent example of this date. Guaranteed original; *very rare.*

491 1800 Uncirculated; handsome bronze color.

492 1801 Nearly as fine as the last.

493 1802 Uncirculated; bronze color, fine surface; *rare.*

494 1803 Uninjured by circulation; of beautiful color, *rare.*

495 1804 Perfect die cross on the figure, very fine indeed; surface a little rough but scarcely at all circulated; *extremely rare.*

496 1805 Touched by circulation only in the slightest degree; seldom found so fine.

497 1806 Hair slightly rubbed, scarcely at all circulated; of good color; in this condition *very rare.*

498 1807 Very fine, scarcely any worn.

499 1808 Somewhat circulated, and rather a weak impression; still, a fine cent, scarce.

500 1809 Almost uncirculated; a very fine cent, stars as usual not sharply struck, *rare.*

501 1810 Very fine, just touched by circulation, *rare*.
502 1811 Uncirculated, the copper retaining some of its original brightness, *very rare*.
503 1812 Only slight marks of cabinet friction, good color and surface; though the stars are not well struck up, this is an uncommonly fine cent for the date.
504 1813 Uncirculated, *rare*.
505 1814 As fine as the last.
506 1816 Perfect die, uncirculated.
507 1817 Fifteen stars; a very beautiful cent, and scarce.
508 1817 Thirteen stars; *splendid chocolate-colored proof, rare*.
509 1818 Perfect die, uncirculated.
510 1819 Uncirculated, fine impression, and color almost as good as the 1817.
511 1820 Very fine indeed.
512 1821 Just touched by circulation, nearly proof surface, a very fine cent.
513- 1822 Perfectly uncirculated, *rare*.
514 1822 Uncirculated, and with the exception of two proofs the finest of this date that I have seen.
515 1824 Very fine.
516 1825 Uncirculated, *rare*.
517 1826 Nearly as fine as the last.
518 1827 Sharp, nearly proof impression, *rare*.
519 1828 Almost as fine as the last, *rare*.
520 1829 Equally fine, the obverse having nearly a proof surface.
521 1830 Very fine.
522 1831 Very fine.
523 1832 Uncirculated, fine impression.
524 1833 Uncirculated; a beautiful cent, sharply struck.
525 1834 Very little inferior to the last.
526 1835 Uncirculated.
527 1836 Uncirculated, portions remaining bright.
528 1837 Bright, uncirculated.
529 1838 Perfectly uncirculated, portions bright.
530 1839 Very fine.
531 1839 Head of 1840; fine.
532 1840 Small date; uncirculated.
533 1841 Sharp impression; uncirculated.
534 1842 Small date; fine.
535 1842 Large date; uncirculated.

536 1843 Date under the bust, large letters on the reverse ;
very good, scarce.

537 1844 Fine impression ; sharp, uncirculated, scarce.

538 1845 Bright, uncirculated.

539 1846 Very fine, uncirculated.

540 1847 Uncirculated.

541 1848 Uncirculated, fine, sharp impression.

542 1849 Fine as the last.

543 1850 Uncirculated.

544 1851 Uncirculated.

545 1852 Uncirculated.

546 1853 Uncirculated, sharp impression.

547 1854 Uncirculated.

548 1855 Bright, uncirculated ; from the broken die.

549 1855 Straight date ; fine as proof.

550 1855 Slanting date ; splendid proof, rare.

551 1856 Splendid proof, *rare*.

552 1857 Small date ; splendid proof, *rare*.

553 Planchet for striking the old red cent.

554 1856 Nickel ; proof, *very rare*.

555 1857 Nickel ; very fine.

556 1858 Nickel ; splendid proof.

557 1859 Nickel ; splendid proof.

558 1860 Splendid proof.

559 1861 Uncirculated.

560 1862 Splendid proof.

561 1863 Splendid proof.

562 1864 Splendid proof.

563 1864 Bronze ; uncirculated.

564 1865 Bronze ; splendid proof.

565 1866 Bronze ; splendid proof.

566 1867 Bronze ; splendid proof.

567 1868 Bronze ; splendid proof.

568 1869, '70 Both very fine. 2 pieces

569 1871 Splendid proof.

570 1873 Splendid proof.

571 1874, '75 Uncirculated. 2 pieces

572 1875 Splendid proof.

573 1876 Proof.

HALF CENTS.

The Electrotypes in this set are of the finest possible finish, in beauty quite equal to original proofs, and are well calculated to deceive even expert judges.

574 1793 Not fine, still much better than usually found, scarce.

575 1794 Better than the '93, scarce.

576 1795 Thick planchet, uncirculated, just a trifle blemished by cabinet friction, beautiful color and surface, and, I think, as fine a half cent of this date as can be found.

577 1795 Thin planchet; very fine indeed, injured only in the slightest degree, almost a companion piece to the last, *very rare*.

578 1797 Very fair, scarce.

579 1800 Very good. 2 pieces

580 1802 An excellent example of this date, which is seldom found fine, and is *rare*.

581 1803 Perfect.

582 1804 As fine as the last.

583 1805 Unusually fine.

584 1806 Uncirculated.

585 1807 Misstruck, but little circulated.

586 1808 Good.

587 1809 Uncirculated.

588 1810 Fine, scarce.

589 1811 Uncirculated; *rare*.

590 1825 Very fine.

591 1826 Very fine.

592 1828 Bright, uncirculated; fine as proof.

593 1829 Very fine.

594 1831 Electrotype.

595 1832 Very good.

596 1833 Uncirculated.

597 1834 Nearly as fine.

598 1835 Uncirculated.

599 1836 Electrotype from a proof, perfect.

600 1840 Electrotype from a proof, perfect.

601 1841 Electrotype from a proof, perfect.

602 1842 Electrotype from a proof, perfect.

603 1843 Electrotype from a proof, perfect.

604 1844 Electrotype from a proof, perfect.

605 1845 Electrotype from a proof, perfect,
 606 1846 Electrotype from a proof, perfect.
 607 1847 Electrotype from a proof, perfect.
 608 1848 Electrotype from a proof, perfect.
 609 1849 Large date, tarnished proof, *rare*.
 610 1850 Proof, *rare*.
 611 1851 Fine.
 612 1852 Electrotype from a proof, perfect.
 613 1853 Uncirculated.
 614 1854 Very fine.
 615 1855 Bright, uncirculated.
 616 1857 Uncirculated.
 617 1857 Bright, uncirculated. 7 pieces

A FEW RARE PIECES.

618 Rutter's card ; "Cash for rags, junk, iron, copper, brass, &c., Wm. Rutter, Red store, Fulton street, Boston ;" rev., "Songs and ballads, wholesale and retail, Fulton street, Boston." Rutter's is without doubt the rarest of all the old series of American store cards ; only about twenty of them were made, and their use was prohibited before they had been in circulation an hour. I believe this to be the best specimen extant.
 619 A woman standing, holding in her right hand a bunch of arrows, and supporting a pole with liberty cap. In her left hand a caduceus. "Netherland declares America Free ;" rev., Flags of the United States and Holland. One of the rarest of the Dutch American Revolutionary medals. Copper, proof. 20.
 620 Morelos dollar struck in copper ; bow and arrow ; rev., "8 R., 1813." The Morelos silver dollar is very rare. The one in copper is much rarer.
 621 Dollar struck in copper at the Mexican Mint, 1840. Very fine, and the only one I have ever seen.
 622 Copper Dollar of Central America. Siege piece, extremely rare.
 623 Chinese Token for 100 Cash.
 624 Isle of Man Farthing ; eagle with cradle, 1733 ; rev., triune and motto. Splendid bronze proof, rare.
 625 Silver medal of the San Francisco Vigilance Committee, 1851. Very fine and scarce. 23.
 626 Massive silver medal of Frederick IV., King of Denmark ; rev., two crowned figures joining hands, each

supporting a shield, "Een Tro. Et. blood. Et Naun. Bleev. Nordens Fred Og Gavn." "Freden Sluttet Til Fredrichsborg. D: III. July. MDCCXX." Very fine and rare. . 41.

627 Medal of Frederick the Great, commemorating his birth and death; bust, with cocked hat; rev., an altar, inscribed "De Sans Souci." Silver, nearly proof, rare. 28.

628 Bust facing right. All but the face seems enveloped in a hood. "Fernando VI. D. G. Hispan. Rex;" rev., two towers. "Santiago de Tores Guanado, 1747." This piece reminds one at once of Mr. Mickley's celebrated Florida piece, by similarity in general appearance. As to whether or not it has any relation to America, I am in doubt, but *of the great rarity of the piece there is no question.* Silver. 18.

ODDS AND ENDS.

629 Copper coins of England, from poor to good. 132 pcs.

630 English Colonial coins, mostly Canadian; all good. 48 pieces.

631 French copper coins; all good. 30 pieces. .

632 Portuguese copper coins, mostly large; all good. 18 ps.

633 Various countries, copper coins; all good. 156 pieces

634 Foreign copper coins; all poor. 98 pieces

635 Oriental copper coins, mostly good. 18 pieces.

636 Copperheads, a selection. 100 pieces.

637 Copperheads, uncirculated and bright; no duplicates. 50 pieces.

SILVER COINS OF FRANCE.

638 1644 Louis XIV. Double Livre. Bust; rev., crowned shield; very fine and *rare.*

639 1681 Louis XIV. Bust in armor; rev., crowned shield. "Iectons des Estaz de Bretagne." Counter or play money said to have been used by gamblers; very fine and *rare.*

640 1730 Louis XV. Half crown; very good.

641 1732 Louis XV. Crown; matches the preceding.

642 1765 Louis XV. Crown; very fine.

643 1773 Louis XV. Crown; fine.

644 1780 Louis XVI. Crown; very good.

645 1788 Louis XVI. Bust; rev., a shield of arms on a mantle of ermine; another gamblers' jeton of the

Province of Bretagne, about Two Franc size; very beautiful and *rare*.

646 1792 Louis XVI. Crown; rev., an eagle writing on a tablet.

647 1792 Louis XVI. Fifteen Sols; fine, scarce.

648 1792 Louis XVI. Half Crown; rev., arms, &c., fine, sc.

649 1793 The Republic, Six Livres; very fine and scarce.

650 1803 Napoleon, First Consul, Five Francs; fine and scarce.

651 1804 Napoleon, Emperor; rev., "Rep. Fra." Within a wreath, "Quart;" nearly proof, *extremely rare*.

652 1813 Napoleon, Five Francs, fine.

653 1817 Louis XVIII. Half Franc; very fine.

654 1820 Louis XVIII. Five Francs; very fine.

655 1827 Charles X. Five Francs; very fine.

656 1827 Charles X. Two Francs; nearly proof.

657 1828 Charles X. Quarter Franc; nearly proof.

658 1830 Charles X. Half Franc; nearly proof.

659 1834 Louis Philippe, Two Francs; splendid proof, scarce.

660 1840 Louis Philippe, One, Half and Quarter Franc; proof, 3 pieces.

661 1849 The Republic, Two Francs; fine.

662 1849 The Republic, One Franc; proof.

663 1850 The Republic, Five Francs; very fine.

664 1850 The Republic, Twenty Centimes; proof.

665 1852 Louis Napoleon, Five Francs, of the Republic; v. fine

666 1855 Louis Napoleon, Emperor. Twenty-five Centimes; one proof. 2 pieces

667 1856 Napoleon III. Five Francs; nearly proof, *rare*.

668 1856 Napoleon III. Five Francs; uncirculated.

669 1857 Napoleon III. Two Francs; nearly proof.

670 1859 Napoleon III. One Franc; proof.

671 1859 Napoleon III. Fifty Centimes; proof.

672 1857 Napoleon III. uncirculated set of the bronze coinage, 1, 2, 5 and 10 Centimes.

GOLD COINS OF FRANCE.

673 1649 Louis XIV. Half Louis d'Or. Young head, laurated; rev., eight L's, arranged as a cross, each limb crowned; mint mark, A, in the centre, fleurs-de-lis in the angles. *Very fine and rare*.

674 1803 Napoleon, Consul, Twenty Francs. The Republic, "An. 12." Lettered edge, scarce.

675 1804 Napoleon, Emperor, Forty Francs, "An. 13." Very fine.

676 1811 Napoleon, Emperor, Twenty Francs. Very fine.

677 1812 Napoleon, Twenty Francs. *Nearly proof.*

678 1814 Italy, Napoleon, King, Forty Lire. Very fine and scarce.

679 1811 Two heads in profile, side by side. "Paris, Rome." Rev., baby head of Napoleon II. A beautiful little medal, struck in commemoration of his birth. Weight about \$4. 11.

680 1804 Napoleon I. Bust, laureated; rev., "Le Senat et le Peuple." A pretty little medal, in antique Roman style.

681 Beautiful little medal of Eugene Beauharnais, as King of Italy. Bust; rev., military emblems. Greek inscription. *Splendid proof.* 9.

682 1842 Louis Philippe, Twenty Francs; nearly proof.

683 1849 The Republic, Twenty Francs. Figure writing on a tablet.

684 1849 The Republic, Twenty Francs; bears the head of Liberty.

685 1851 The Republic, Twenty Francs; design similar to last.

686 1858 Napoleon III. Ten Francs; very fine, scarce.

687 1858 Napoleon III. Five Francs; equally fine and scarce.

688 1854 Napoleon III. Five Francs; very fine.

MEDALS OF FRANCE,—BRONZE.

689 The Kings of France complete from Pharamond to Napoleon III. The obverse of each medal bears the bust, name and title of the monarch; the reverse, the principal events of his reign. The dies, with one exception, are by the eminent artist Caqué. The busts are in bold relief, and a more artistic and beautiful series of medals does not exist. The series is not only a gallery of portraits, but a full epitome of French History for nearly 1500 years. All in splendid, mostly in proof condition, and as a set, very rare. 32. 75 pieces

690 Louis XVI. Bust facing right; rev., group of four figures; commemorates the King's arrival at Paris, Oct. 16, 1789. Nearly proof. 32.

691 Jean LeBon, 51st King of France. Bust; rev., events of his reign. Proof. 32.

692 Busts of Louis XIV. and Louis Philippe, tête-à-tête; rev., "Chateau de Versailles, 1680." "Musée Historique, 1837." Very fine. 32.

693 Casimir Périer. Bust; rev., wreath and inscription. Proof. 28.

694 Louis XV. Commemorates the birth of his son, Sept. 13, 1751. Very fine. 26.

695 Louis Philippe. Rev., the obelisk of Luxor. Fine. 16.

696 Louis XVI. Bust of the youthful King in high relief; rev., the King standing, pointing upwards, with the Genius of France towering above him, offering with one hand, peace, while in the other she holds the lightnings of war. Ancient and very fine, oval, 36 by 27.

697 French Revolutionary medal, 1791. The King swearing fidelity to the Constitution. Very fine. 22.

698 Louis XV. Birth-day medal, "Duc de Bourgogne." Fine. 20.

699 Monneron Token for 5 sols. Lettered edge, proof. 24.

700 1791 within a wreath of oak leaves; rev., "Metal de Cloche." "Dixain." Described as a siege piece. Very fine and rare. 20.

701 Bust facing right. "Car. Ferd. Ex. Atrebate Franciae. Filius. Dux. Bitur.;" rev., oak wreath and inscription in nine lines. Very fine. 34.

702 Memorial medal of the Duke of Orleans. Brass. Fine. 16.

703 A naked man standing. "Bonus Eventus;" rev., ship sailing, "Arrival at Frejus." Very fine. 21.

704 Military bust of Murat; rev., "Osservatorio Giovachino" "Napoli. MDCCCXII." A rare medal. 38.

705 Poland personified by Hercules standing and breaking his chains; rev., a warrior with shield, on horseback. Commemorative of the Polish revolution. A very beautiful medal. Proof. 32.

706 Medal of the French Revolution of 1830; attached to the tri-colored ribbon. Very fine. 24.

NAPOLEON MEDALS — BRONZE.

To save repetition, it is here stated that the following medals bear the bust of Napoleon for an obverse.

707 Medal presented to Pierre Vignon by the leading merchants of Paris, in 1810. A splendid medal, and scarce. 41.

708 Napoleon as First Consul; rev., a naked man raising a prostrate woman. "Restoration of the Cisalpine Republic." Very fine. 32.

709 "Napoleone Bonaparte La Liguria Riconoscente;" rev., "C. Guglielmo Faipoult La Liguria Riconoscente." Proof, rare. 32.

710 Napoleon and Maria Louisa; rev., bust of Napoleon's son. Very fine. 25.

711 Birthday Medal of the King of Rome. His bust; rev., a child in arms. Proof. 25.

712 Napoleon and Maria Louisa. Heads side by side; rev., the Emperor and Empress standing. Marriage medal, very fine. 20.

713 Laureated bust by Galle; rev., the Emperor seated, and Paris standing. "Epvlvm Solleme Imperatoris in Cvria Vrbana . Frim . A . XIII." Splendid medal. 42.

714 Head facing right. "Bonaparte . Reip . Ital . Praeses . Anno III.;" rev., allegorical group. Very fine. 38.

715 Bust by Andrieu. "Porte de Brandebourg. L'Empe-
reur Entre à Berlin le 27 Octobre, 1806." Very fine. 25.

716 Same; rev., Temple of Jupiter at Spalatro. Proof. 25.

717 Same; rev., winged thunderbolt and lightnings. "Ba-
taille d'Austerlitz." Very fine. 25.

718 Same; rev., France and Liguria. Proof. 25.

719 Same; rev., a naked warrior sheathing his sword, inverted torch, olive tree growing in field strewn with the dead. Battle of Friedland, June 14, 1807. Very fine, 25.

720 Same; rev., bridge. Venice restored to Italy, Dec. 26, 1805. Very fine. 25.

721 Same; rev., "Les Aigles Françaises au Dela du Raab MDCCCIIX." Very fine. 25.

722 Same; rev., Temple of Janus with the gate entire. Peace of Presburg, Dec. 26, 1805. Very fine. 25.

723 Same; rev., arch of Triumph. "Aux Armées, 1806." Very fine. 25.

724 Same; rev., Cathedral of Vienna, "Actions de graces pour la paix." Very fine. 25.

725 Same; rev., the Emperor presenting a sword and shield. Re-establishment of the Kingdom of Poland. Very fine. 25.

726 Bust facing right. "Napoleon Emp. et Roi." Dies by Droz; rev., Temple of Jupiter at Spalatro. Peace of Presburg, 1806. Proof. 25.

727 Same; rev., departure of the Emperor, January, 1814. Very fine. 25.

728 Same ; rev., "Stéphanie Napoléon, C. F. Louis de Bade. Alliance, MDCCCVI." Very fine. 25.

729 Same ; rev., "Temple d'Auguste a Pola. L'Istrie conquise an 1806." Proof. 25.

730 Bust by Andrieu, but different from the first described ; rev., "Colonne de la Grand Armée. Campagne de MDCCCV." Very fine. 25.

731 Like the last ; rev., the Emperor seated, offering peace with his left hand, a sword in his right. "Bataille de Preuss Eylau VIII. Fevrier, MDCCCVII. Very fine. 25.

732 Helmeted head facing left ; rev., female seated weeping. "Vindobona Capta Anno MCCMV." "Mediolani." Splendid proof. 26.

733 Victory on horseback ; rev., a dog destroying a scroll. Breaking of the treaty of Amiens by the English. An inscription on this bronze medal states that it was struck with the silver of the mines of Hanover in the year 4 of Bonaparte. Very fine. 26.

734 The Emperor standing ; rev., the temple of Janus, with the gate broken. Treaty of Presburg broken by the Austrians. Proof. 26.

735 Fight between gladiators. "Combat de Peschiera ;" rev., "A l'armée d'Italie." Very fine. 26.

736 Hercules destroying the hydra ; rev., the people of France to the army of Italy. Proof. 26.

737 Warrior, and female with mural crown. "Reddition de Mantoue ;" rev., "A l'Armée d'Italie Victorieuse." Very fine. 26.

738 Military bust, facing right. Rev., Napoleon at St. Helena. Proof. 25.

739 Bust of Pius XII ; rev., Notre Dame ; commemorates the coronation of Napoleon by the Pope, Dec. 2, 1804. Very fine. 26.

740 Head to left. "Napoleo Gallorvm Imperator Italiæ Rex ;" rev., female with mural crown, placing a wreath on the head of the Emperor. Proof. 26.

741 Bust to right. Napoleon as Perpetual Consul. Pr'f. 26

742 Head facing right. "Napoleo Magnvs Gal. Imp. It. Rex P. F. Avg. Invictvs." Proof. 26.

743 Napoleon as First Consul ; rev., "Paix de Luneville." Very fine. 26.

744 Napoleon and Murat standing, receiving a deputation. "Pannonia svbacta ;" rev., Fame running, bearing a scroll inscribed, "Imp. Vrbi Sva." "De Germanis." A splendid medal in proof condition. 42.

745 Napoleon and Charlemagne. Their busts jugate; rev., "Vitikind R. S. Frédéric. Aug. R. S." Busts jugate. Very fine. 24.

746 Bust. "Virgilius Maro;" rev., "Capitulation de Mantoue." Fine medal. 22.

747 Medal of the Conquest of Egypt. Man reclining; rev., the pyramids. Fine, scarce. 20.

748 Bust to left; rev., presentation of colors by the Emperor. Very fine. 16.

749 The Emperor standing; rev., "A Napoléon le Grand la France régénérée." Splendid proof. 16.

750 Duplicate. Equally fine. 16.

751 Napoleon III. Bust to left; rev., bust of the Empress facing left. Proof. 31.

752 Napoleon III. Medal of the Exposition of 1847. Tin. Very fine. Fire gilt. 23.

753 Napoleon III. Bust to right, as President of the Republic. Tin. Proof. 28.

754 Head of Napoleon to right within a wreath, with date of his death; rev., a condensed biography in 36 lines. Tin. Proof. 34.

755 Beautiful little medal of Pauline Bonaparte; rev., the Three Graces. Inscription in Greek. Proof. Rare. 14.

756 Napoleon III. Battle of Magenta. Brass. Fine. 15.

MISCELLANEOUS SILVER COINS.

757 1785 Prussia, Frederick II. Thaler, bust laureated; rev., flags and martial emblems surmounted by a crowned eagle; nearly proof, *rare*.

758 1791 Prussia, Frederick William I. Thaler, bust; rev., crowned shield with two wild men as supporters; very good, scarce.

759 1802 Prussia, Frederick William III. Florin, fine and scarce.

760 1818 Prussia, Frederick William III. Thaler, rev., eagle standing on martial emblems; very good.

761 1831 Prussia, Frederick William III. Thaler; nearly proof.

762 1839 Prussia, Frederick William III. Two Thaler piece; very fine.

763 1841 Prussia, Frederick William IV. Double Thaler; fine.

764 1842 Prussia, Frederick William IV. Two-and-a-half Silver Groschen.

765 1847 Prussia. Silver Groschen; proof.

766 1789 Brunswick. Two-thirds dollar piece; very fine.

767 1825 Saxony, Friedr. August. Thaler; fine, scarce.

768 1834 Saxony, Anthon. Florin; fine, scarce.

769 1846 Wurtemburg. Two Gulden; good.

770 1774 Bavaria, Max. Jos. Crown; very good.

771 1816 Bavaria, Max. Jos. Crown Thaler; very fine.

772 1827 Bavaria, Ludwig. Bust; rev., a crown, surrounded by a wreath of oak and laurel. Crown Thaler; nearly proof.

773 1838 Bavaria, Ludwig. Half Gulden; fine.

774 1845 Bavaria, Ludwig. Two Gulden; bust; rev., crowned shield, supported by lions; very fine.

775 1831 Baden, Leopold; bust; rev., crowned shield, supported by two griffins. Crown Thaler; very fine.

776 1840 Bremen. 36 Groat; fine, scarce.

777 1846 Frankfort. Two Gulden; nearly proof.

778 1765 Hungary. Maria Theresa Florin; very fine, scarce.

779 1780 Hungary. Maria Theresa Crown; nearly proof.

780 1780 Duplicate of the last; equally fine.

781 1784 Hungary, Joseph II. Crown; fine.

782 1787 Hungary, Joseph II. Florin; very fine.

783 1794 Hungary, Francis II. Crown; very good.

784 1847 Hungary, Ferd. I. 20 Kreutzers; proof.

785 1848 Hungary, Ferd. I. 20 Kreutzers; fine.

786 1703 Belgium, Philip V. Crown; bust; rev., crowned shield, supported by lions and surrounded by two Order chains; fine and very scarce.

787 1757 Zealand. Crown; a warrior on horseback flourishing a sword; rev., arms with lions as supporters; very fine indeed, and scarce.

788 1793 West Friesland. Crown; in beautiful uncirculated condition.

789 1795 Zealand. Crown; very fine, but not quite equal to the last.

790 1818 Netherlands. Half Guilder; fine.

791 1830 Netherlands. Three Guilders; uncirculated.

792 1834 Netherlands. "Halve Gulden;" nearly proof.

793 1840 Netherlands. One Gulden; proof.

794 1847 Netherlands. One Gulden; nearly proof.

795 1847 Netherlands. Two-and-a-Half Gulden; nearly pr'f.
796 1848 Netherlands. Half Gulden; proof.
797 1851 Netherlands. One Gulden; nearly proof.
798 1853 Netherlands. Ten Cents; very fine.
799 1858 Netherlands. One Gulden; nearly proof.
800 1865 Netherlands. One Gulden; equally fine.
801 1835 Belgium, Leopold I. One Franc; very fine.
802 Small Coins, silver and nickel, 3, 10, and 25 Centimes;
all fine. 4 pieces
803 1835 Sweden. Charles XIV. Sixteenth Riksdaler;
nearly proof.
804 1838 Sweden. Eighth Riksdaler; nearly proof.
805 1845 Sweden. Half Riksdaler; nearly proof.
806 1846 Sweden. Oscar, Half Riksdaler; nearly proof.
807 1846 Sweden. Oscar, Riksdaler; proof, a splendid coin.
808 1848 Sweden. Sixteenth Riksdaler; nearly proof.
809 1852 Sweden. Twelve Skillings; very fine.
810 1855 Sweden. Oscar, Riksdaler. Nearly proof.
811 1856 Sweden. Oscar, Riksdaler. Nearly proof.
812 1859 Sweden. Oscar, Riksdaler. Uncirculated.
813 1797 Denmark. Christian VII. Specie Daler; very good
and *rare*.
814 1828 Denmark. Fred. VI. Specie Daler; very good.
815 1848 Denmark. Christian VIII. Half Specie Daler;
very fine.
816 1796 Geneva Crown; rev., a sun inscribed I. H. S.
“Post Tenebras Lux.” “XII Florins. IX Sols;”
fine and very scarce.
817 1850 Helvetia, 1 Franc; fine.
818 1858 Austria, Francis Joseph I. Florin; nearly proof.
819 1831 Austria, Francis I. 20 Kreuzers; very fine.
820 1849 Austria, 6 Kreuzers; very fine.
821 1860 Baden, Ludwig. 3 Kreuzer; very fine.
822 1833 Greece, Otho. Half Drachma; proof, scarce.
823 1846 Greece, Otho. One Drachma; very fine, scarce.
824 1780 Rome, Pius VI. Seudo; very fine.
825 1802 Rome, Pius VII. Seudo; very fine.
826 1841 Gregory XVI. Twenty Baiocchi; very fine.
827 1849 Rome, Pius IX. Twenty Baiocchi; proof.
828 1849 Rome. Five Baiocchi; proof.
829 1848 Republica Veneta. 5 Livre; splendid proof, and
very rare.

830 1809 Italy, Napoleon. 5 Lire; fine.

831 1812 Italy, Napoleon. 5 and 10 Soldi. 2 pieces

832 1808 Sicily, Joseph Napoleon. Ducat; very fine and scarce.

833 1818 Sicily, Ferdinand I. Ducat; very fine.

834 1834 Sicily, Ferdinand II. Ducat; fine,

835 1828 Sardinia, Charles Felix. Lira; very fine.

836 1830 Sardinia, Charles Felix. 5 Lire; nearly proof.

837 1859 Sardinia, Victor Emmanuel. 5 Lire; nearly proof.

838 1837 Sardinia, Charles Albert. 5 Lire; very fine.

839 1808 Lucca and Piombino. Felice and Elisa. their busts jugate, 5 Francs; fine, scarce.

840 1748 Tuscany, Francis III. Scudo, bust; rev., the Austrian double eagle; *a beautiful and rare coin.*

841 1807 Tuscany, Charles Louis and Maria. 10 Lira; busts side by side; rev., crowned shield, backed by the star of Malta, draped with the order chain of the Golden Fleece. Very fine, indeed, and scarce.

842 1794 Salisburg, Ducat. Bust; rev., shield surmounted by the cross staff, and displayed upon a mantle draped from a crown. Very fine and scarce.

843 1780 Hungary, Maria Theresa. Crown; very fine.

844 1836 Tuscany, Ferd. II. Five Grana; very fine.

845 1843 Tuscany, Leopold II. Half Florin; very fine.

846 1795 Sicily, Ferd. IV. Two Carlini.

847 1839 Bavaria. Three Kreutzer.

848 1754 Memorial medal of Sara C. Langermann, giving the date of her birth, marriage and death. The obverse of this medal seems like two exaggerated bugs, one holding a star and the other a dove. The reverse represents a stormy sea, on which Sara's boat is floating, while she is landing in the clouds, aided by a friendly hand. Fine, and no doubt, very rare. 22.

849 1793 Republic of France. Six Livres.

MISCELLANEOUS GOLD COINS.

850 Marriage medal, German. A ring with sun shining above; rev., a cross around which a rose bush is twined. \$3 size.

851 1616 Religious Medal, German. Very fine; size of the last.

852 1632 Sweden, Gustavus Adolphus and his Queen. Their busts in profile side by side; rev., two shields crowned, double Ducat size; very beautiful and *rare*.

853 1667 Bremen, Leopold. Ducat, full length of the Emperor, crowned and in armor; rev., shield, crowned, supported by lions; fine, scarce.

854 1672 Germany, Leopold and Margareta. Marriage Medal. Their busts in profile, side by side; rev., a torch and shield. Of nearly triple ducat size; very fine indeed, and *rare*.

855 1693 Salisburg, Ernest. Ducat. The Bishop in ecclesiastical, seated, with salt basket on his right arm, a crosier in his left hand; rev., shield, with arms of the bishopric, bedecked with hat and tassels; very fine.

856 1743 Hungary, Maria Theresa. Queen at full length, in royal robes, crowned; rev., the Virgin and Child; very fine.

857 1756 Holland. Ducat of Utrecht; a knight in armor with sword and bundle of arrows; rev., inscription; very good.

858 1760 Holland. Seven Guilders of Utrecht; mailed warrior on horseback wielding a sword; rev., crowned shield, bearing a lion rampant; nearly proof, *rare*.

859 1765 Hungary, Maria Theresa. Double Ducat, Queen at full length, crowned; rev., the Virgin and Child; very fine and scarce.

860 1769 Prussia, Frederick. Frederick d'or. Undraped bust; rev., eagle.

861 1776 Salisburg, Hieronymus. Ducat. Bust; rev., shield displayed upon a mantle, draped from a crown; very fine, scarce.

862 1797 Tuscany, Ferdinand III. Ruspone, weight about \$6.60. Fleur de lis, with name and titles; rev., St. John the Baptist, seated, with a cross staff in his right hand; nearly proof, a beautiful coin.

863 1797 Berne, Ducat. A Swiss soldier; rev., arms of the Canton; pierced, in other respects very fine.

864 1809 Holland, Louis Napoleon, Ducat. Bust; rev., crowned shield; very fine indeed.

865 1815 Palma, Maria Luigia, Forty Lire. Bust; rev., the ducal arms, with the arms of Austria on an escutcheon of pretence, displayed on a mantle of ermine; uncirculated, and very scarce.

866 1825 Prussia, Frederick William III. Frederick d'or. Bust; rev., eagle standing on a cannon. Very fine.

867 1827 Netherlands, William. Five Guilders; very fine.

868 1828 Hambürgh. Ducat; soldier standing with shield on his left arm; rev., .67. Aeqv: pond: Marc: Col: Pbetii, $23\frac{1}{2}$ karat, proof, slightly scratched in the field; *extremely rare*.

869 1834 Brunswick, William. Ten Thalers. Crowned shield supported by two wild men; rev., oak wreath with date and denomination; nearly proof, scarce.

870 1837 Denmark, Frederick VI. Double Frederick d'or. Bust; rev., two wild men leaning on a shield, the whole displayed upon a mantle of ermine; very fine.

871 1840 Belgium. Ducat; a knight in armor, carrying a sword with a bundle of arrows; rev., inscription.

872 1853 Rome, Pius IX. One Scudo; very fine.

873 1854 Rome. Pius IX. Five Seudi; nearly proof.

874 1858 Rome, Pius IX. Two and one-half Scudi; nearly proof.

875 1859 Austria, Francis Joseph. Ducat; splendid proof.

876 1861 Rome, Pius IX. Two and a half Scudi; very fine.

877 1825 Central America. Sixteenth Doubloon; very fine.

878 1848 Like the last, but countermarked on both sides with a small lion.

879 1827 New Grenada. Sixteenth Doubloon; very fine.

880 1846 New Grenada. Sixteenth Doubloon or Dollar; fine, scarce.

881 1839 Chili. Eighth Doubloon, beautiful design; nearly proof.

PRESIDENTIAL AND POLITICAL MEDALS.

JOHN ADAMS.

882 Bust facing right; rev., residence. Copper, proof. 22.

883 Same in tin; proof. 22.

THOMAS JEFFERSON.

884 Bust facing right; rev., residence. Copper, proof. 22.

885 Same in tin; fine. 22.

886 Declaration of Independence Medal. "Jefferson was its honored author," &c. Brass, fine, scarce. 12.

JAMES MADISON.

887 Bust to right; rev., residence. Copper, proof. 22.

ANDREW JACKSON.

888 Eagle bearing a shield and surrounded by stars; rev., "General Jackson, the gallant and successful defender of New Orleans; candidate for the presidency of the United States of America, 1828." Tin. 24.
 Perhaps the earliest, and certainly one of the rarest of all the campaign medals. By no means fine, yet in good condition.

889 Bust to right; rev., the battle of New Orleans. Tin, fair condition, very rare. 22.

890 Military bust facing right. Robinson's medal; copper, fine. 21.

891 Funeral medal; rev., weeping willow. Tin, fine. 16.

892 Bust facing; rev., "Hero of New Orleans." Brass, good. 16.

893 Head to left; rev., "The Nation's Good." Brass, fine. 15.

MARTIN VAN BUREN.

894 Bust; rev., residence. Copper, proof. 22.

WILLIAM HENRY HARRISON.

895 Bust facing right; rev., residence. Copper, proof. 22.

896 Bust to right. "Honor where Honor's due"; rev., monument, "Bunker Hill. A nation's gratitude." Silver, very rare. Only 5 struck. 24.

897 Bust at three-quarters face; rev., a log cabin. "Ninth President of the United States." Tin, fine. As rare as the last. 28.

898 Head to left. By Mitchell; rev., "Harrison Jubilee, 1840." Original impression. Somewhat bruised. Tin. 26.

899 Bust in citizen's dress, facing; rev., Liberty seated. Tin, fine and extremely rare. 20.

900 Military bust to left; rev., log cabin, with tree at the left. "The People's Choice," &c. Brass, fine. 18.

901 Same in copper. Good, rare. 18.

902 Bust to left. "He leaves the plough to save his country." Brass, fine, scarce. 18.

903 Boyish head facing left; rev., "Go it Tip, come it Tyler." Brass, fine, scarce. 17.

904 Bust facing; rev., "The People's choice in the year 1840." Brass, fine. 15.

905 Bust to left; rev., "The People's choice in the year 1841." Brass, fine. 2 pieces. 15.

906 Bust to left; rev., log cabin with tree at each side. Brass, fine. 15.

907 Bust to left; rev., scales inscribed "Whigs, Democrats." Brass, good. 15.

908 Military bust to left; rev., "The People's choice in the year 1840." Brass, good. 11 pieces. 15.

JAMES KNOX POLK.

909 Bust to left; rev., bust of George M. Dallas. Tin, fine. 26.

910 Bust of Dallas, facing left; rev., "Our Country, right or wrong." Tin, fine. 26.

HENRY CLAY.

911 Large head to left, without inscription; rev., on a countersunk panel, emblems of Commerce and Manufactures. Splendid proof, very rare. 33.

912 Bust to left; rev., angel and monument. Tin, nearly proof. 28.

913 Head to right; rev., wreath of oak leaves, with inscription in five lines. Tin; in fair condition, rare. 26.

914 Head to left; rev., factory, ships, &c. Tin, fair. 26.

915 Head to right. Medal commemorating the Baltimore Convention of 1844. Copper, very good. 24.

916 Same in tin. Fine. 24.

917 Bust to left, within a wreath. "The farmer of Ashland." Die by Thomas; rev., "Nominated by the Baltimore Convention," &c. Silver, proof, extremely rare, only 5 struck. 24.

918 Same in tin. Rare. 24.

919 Head to right; rev., "Let us encourage our own manufactures." Tin, fine. 20.

920 Bust to left; rev., female and globe. Tin, fine. 20.

921 Head to left; rev., "The eloquent defender of National rights." Copper, proof. 20.

922 Same in tin. Very fine. 20.

923 Bust to right. S. B. C. under the shoulder. Copper, very fine. 17.

924 Head to left; rev., eagle, "Protection to American Industry." Brass, very good. 16.

925 Bust to left; rev., Clay and Freelinghuysen." Brass, gilt. A shell. Very fine and rare. 16.

926 Bust to left; rev., "The Noble," &c. Brass, fine. 15.

ZACHARY TAYLOR.

927 Bust to left; rev., "A little more grape, Capt. Bragg." Tin, very fine. 25.

928 Bust to left; rev., "Fort Harrison," &c. Brass, fine. 18.

929 Same in tin. Fine. 18.

930 Bust to right, within a wreath of oak. "Gen. Z. Taylor, hero of Palo Alto and Resaca de la Palma;" rev., eagle and stars. "Rio Grande, Texas, May 9 and 10, 1846." Brass, good and very rare. 17.

931 Bust facing; rev., eagle. Brass, fine. 16.

LEWIS CASS.

932 Bust to left; rev., wreath, "The Sub-treasury and the Tariff of Forty-six." Tin, very fine. 26.

MILLARD FILLMORE.

933 Bust to right; rev., residence. Tin, proof. 22.

934 Bust to right; rev., "No North, no South." Tin, fine. 24.

935 Bust to right; rev., "Be vigilant and watchful," &c. Bronze, proof. 22.

936 Same in tin. Fine. 22.

937 Bust to right; rev., eagle, "31 S." in the exergue. Brass, very fine. 18.

938 Same, but without 31 S. Brass, fine and scarce. 18.

WINFIELD SCOTT.

939 Bust to right; rev., eagle, "Scott and Graham." Brass, fine. 18.

940 Portrait; rev., perpetual calendar. Silver plated, fine, rare. 26.

941 Military bust to left; rev., Scott at Lundy's Lane. Brass, gilt, fine. 18.

942 Same, in copper. Very fine. 18.

943 Head to left; rev., inscription in seven lines. Brass, very fine. 16.

JAMES BUCHANAN.

944 Bust facing right; rev., "The Union, one and indivisible." Bronze proof. 22.

945 Same in tin. Equally fine. 22.

946 Bust to right; rev., eagle. Copper, fine. 18.

JOHN C. FREMONT.

947 Bust to right; rev., "Free Soil, Free Speech," &c. Bronze, proof. 22.

948 Same in tin. Fine. 22.

949 Head to right; rev., Eagle. Brass, very fine. 18.

950 Head to right; rev., "United States of America." Copper, good. 18.

951 Bust facing. "Jessie's choice." Brass, fine. 18.

952 Bust to left; rev., eagle and globe. Brass, fine. 14.

ABRAHAM LINCOLN.

953 Bust to right; rev., "Republican Candidate," &c. Tin, fine. 24.

954 Portrait facing left; rev., perpetual calendar. Silver plated. Fine and scarce. 26.

955 Bust to right; rev., rails crossed. Tin, fine. 24.

956 Bust to left; rev., rail fence. Copper, proof. 22.

957 Same in tin. Proof. 22.

958 Head to right; rev., "No more Slave Territory." Tin, very fine. 20.

959 Head to right; rev., "Free Territory for a Free People." Tin, proof. 20.

960 Bust to right; rev., "The rail splitter of the West." Gilt, very fine. 18.

961 Same. Silver plated, proof, rare. 18.

962 Bust to right; rev., "No more Slave Territory." Copper proof. 17.

963 Same in tin. Very fine. 17.

964 Bust to right. From Merriam's first die; rev., like the last. This die broke in striking, and impressions from it are rare. Tin, fine. 17.

965 Bust to right; rev., Bust of Washington, "Washington." Tin, proof, extremely rare. 18.

966 Bust to right; rev., Washington, "The father of our country." Tin, proof, extremely rare. 18.

967 Bust to left, surrounded by thirteen stars; rev., equestrian statue of Washington. "First in War, First in Peace," &c. Nickel, fine. *Excessively rare.* 12.

968 Head to left, "A nation's benefactor;" rev., card of R. H. Singleton, book seller, stationer, &c. Brass, fine. *Excessively rare.* 13.

969 Head to right, "Abraham Lincoln died April 15, 1865;" rev., "Emancipation proclamation, Sept. 22, 1862." Copper plated, good. *Excessively rare.* 15.

970 Bust to right; rev., "Free homes for free men." Brass, fine. 17.

971 Bust to right; rev., "Union, Liberty and Equality." Brass, fine. 17.

972 Bust to left, "Lincoln and Liberty." Brass, good. 12.

973 "Old Abe" in German capitals, surrounded by a wreath of ivy; rev., a group—a man, woman, and child; at the left an altar, with incense burning; at the right, a blasted tree. Brought in the Holland sale, \$5.50. Brass, very rare. 14.

974 Bust to right; rev., Wide Awakes. Tin, fine. 12.

975 Bust to right; rev., "The Hannibal of America." Silver, proof. Rare. 12.

976 Head to left; rev., "Freedom, Justice, Truth." Brass, fine. 9.

977 Medallic Ferrotypes of Lincoln and Hamlin. 2 pieces

978 Bust to right; rev., "Soldiers' Fair, Springfield, December, 1864." Copper, proof. *Extremely rare.* 18.

979 Bust to right; rev., bust of Washington, facing left. Copper, proof. *Extremely rare.* 18.

980 Bust to right; rev., head of Apollo. Copper, proof. *Extremely rare.* 18.

981 Bust to right; rev., card of R. Chamberlaine, Norfolk.

STEPHEN A. DOUGLAS.

982 Bust facing; rev., "Democratic candidate," &c. Tin, fine. 24.

983 Bust to left; rev., "Union and Equality." Copper, proof. 18.

984 Same in tin. Very fine. 18.

985 Bust at three-quarters face; rev., "Champion of Popular Sovereignty." Copper, proof. 18.

986 Same in nickel. Proof. 18.

987 Head to left; rev., "Our Country and our Rights." Brass, very fine, scarce. 16.

988 Bust to left; rev., "Popular Sovereignty." Brass, proof. 16.

989 Bust facing; rev., "M.Y.O.B." Tin, fine. 12.

JOHN BELL.

990 Head facing right; rev., head of Edward Everett. Copper, splendid proof. 20.

991 Bust to left; rev., "The Constitution and Union." Brass, fine. 18.
 992 Bust facing; rev., eagle. Brass, proof. 15.

GEORGE B. MC CLELLAN.

993 Head facing left; rev., "Nec Querere Nec Spernere Honorem." Bronze, proof. 21.
 994 Bust facing; rev., eagle, "My Country, &c. Lead, extremely rare in this metal. 22.
 995 Head to left; rev., Washington. Tin, fine. 18.
 996 Bust to left; rev., eagle. Copper, fine. 12.
 997 Medallic Ferrotypes of McClellan and Pendleton. 3 ps.

ULYSSES S. GRANT.

998 Bust three-quarters face to right, "General U. S. Grant, Hugues Bovy Fecit, Geneve (Suisse;)" rev., "I intend to fight it out on this line if it takes all summer. Patient of toil, serene amidst alarms, inflexible in faith, invincible in arms." Brought \$45 in the Sandford sale. Bronze proof. *An extremely rare medal.* 38.
 999 Busts of Grant and Colfax; rev., "Republican candidates," &c. Tin, fine. 24.
 1000 Bust to left, within a wreath; rev., "I intend to fight," &c. Locket form, plated, very fine. 22.
 1001 Bust to right; rev., Bust of Colfax facing left. Locket form, silver plated, proof. 20.
 1002 Head to left; rev., head of Colfax to left. Silver, proof. Hollow. 20.
 1003 Bust facing; rev., "I propose to fight," &c. Plated, very fine. 17.
 1004 Bust to left; rev., Colfax, to left. Locket form, gilt, proof. 16.
 1005 Same. Silver plated, proof. 16.
 1006 Bust to right, surrounded by stars; rev., bust of Colfax, surrounded by stars. Silver plated and gilt, proof, rare. 16.
 1007 Grant and Colfax Sleeve buttons. A pair.
 1008 Another pair. Different.
 1009 Grant Pin, with red, white and blue star. Gilt. Very pretty.
 1010 Grant Pin. Oblong. Gilt.
 1011 Grant and Colfax Pin. Gilt.
 1012 Grant and Colfax medal portraits. Gilt.

48 PRESIDENTIAL AND POLITICAL MEDALS, ETC.

1013 Grant and Colfax medal portraits. Plated and enamelled frame.

1014 Rubber medal of Grant and Colfax. Very fine. 20.

HORATIO G. SEYMOUR.

1015 Seymour and Blair. Busts jugate. Tin, proof. 24.

1016 Seymour and Blair. Busts to left; rev., "General Amnesty," &c. Copper, gilt. 17.

1017 Same. Silver plated, proof. 17.

1018 Bust facing right; rev., "For President," &c. Copper, proof. 12.

1019 Heads of Seymour and Blair, on silver-plated tablet, surrounded by gilt frame, set with stars. Very fine. 16.

1020 Seymour and Blair. Pins, &c., all fine and scarce. 5 ps.

1021 Bust to left; rev., Blair facing right. Hollow medal, silver-plated, proof. 20.

1022 Miscellaneous Politicals. Van Buren, Scott, Fremont, Webster, Pierce, Lincoln and others. Various metals, mostly fine; all good. 10 pieces

AMERICAN MEDALS — SILVER.

1023 Fac simile of the gold medal presented by the United States Agricultural Society to Marshall P. Wilder. Splendid proof. 48.

1024 United States Shipwreck medal. An eagle; rev., rescue of a drowning man. Proof, very rare. 48.

1025 Medal of the Franklin Institute of the State of Pennsylvania. Bust of Franklin; rev., inscription. Very fine. 32.

1026 Medal of the Massachusetts Humane Society. Splendid proof, very rare. 30.

1027 Mint medal of Gov. Pollock. Beautiful proof. 28.

1028 Medal struck by order of Henry Meigs, to commemorate the completion and opening of the Arequipa Railroad in South America. A fine example of South American die sinking. Massive and rare. 32.

1029 Libera Soror medal. A woman armed, representing Holland, holding the cap of liberty over America, personified by an Indian Queen, who stands holding on her left arm a shield of thirteen stars, and her left foot resting on a lion chained; rev., a unicorn, who has broken his horn against a rock. *A most rare and beautiful medal.* 28.

1030 Medal of the Lynchburg Agricultural and Mechanical Society. Very fine. 24.

1031 Medal of the Agricultural and Horticultural Society of Indianapolis. The obv. resembles a Chinese puzzle, one feature of which is a railroad leading from a post into infinite space, with branches to various places in Indiana. Very fine. 28.

1032 Bust of Commodore Decatur facing right; rev., bust of Captain Lawrence, facing right. A very rare medal by Furst. Fine. 20.

1033 Head of William Henry Harrison, facing left; rev., Bunker Hill Monument, summit surrounded by rays. An eagle soaring above. "Bunker Hill Jubilee, Sept. 10, 1840." Splendid proof. Only 8 struck, and the dies destroyed many years ago. 26.

1034 Pine Tree, "Massachusetts;" rev., monogram, 1776, 1876, "Sail on, O Union, strong and great." Fine and scarce. 16.

1035 Medal presented to the Palmetto Regiment by the State of South Carolina. Fine and scarce. 30.

1036 Dr. Kane medal. Discovery of the Open Polar Sea, arms of the State of New York. Silver, proof, very rare. 38.

1037 Bust of Lafayette, facing right, with date of birth; rev., inscription in nine lines. Lettered edge, a very rare Lafayette, in fine condition. 20.

1038 Franklin School medal. Die by Wright and Bale, awarded in 1843, fine. 20.

1839 Masonic medal. An eye; rev., "Elisha Hicock, of Washington, State of Connecticut, init. in Franklin Chap., June 13, 1797. Very fine, unique. 28.

1040 Medal of the Phi Beta Kappa Society. "A. H. Haven, Sept. 5, 1781." Square. In splendid condition, and rare. 19.

1041 Another medal of the Phi Beta Kappa Society, but a different design. Square. 15.

1042 A diamond shaped medal bearing the Greek letters M E. Φ. 1783. 28.
See *American Journal of Numismatics*, Vol. XI. p. 97.

1043 Medal of the Porcellian Club, (of Harvard College,) "Instituted 1791." Heart shaped. Very fine and rare. 25.

1044 Another heart shaped medal of the same club. Of an earlier period than the preceding. 22.

AMERICAN MEDALS—BRONZE.

1045 Henry Clay. Naked bust, facing left; rev., hand resting upon a scroll spread upon a rock inscribed Constitution. Nearly proof; scarce medal by C. C. Wright. 48.

1046 James Buchanan. Bust facing right. Medal presented to Dr. Rose, for kindness and humanity to the officers and crew of the Susquehanna. Bronze, proof. 48.

1047 Edwin Forrest. Bust to left; rev., "Just to Opposers and to Friends Sincere." Nearly proof, a fine and scarce medal. 48.

1048 Daniel Webster. Wright's large medal. Bust; rev., column and globe. Very fine. 48.

1049 Art Union medal, 1847. Washington Allston. Beautiful medal by Wright, nearly proof. 40.

1050 Art Union medal, 1848. Gilbert Stuart. Also by Wright, and in nearly proof condition. 40.

1051 Art Union medal, 1849. John Trumbull. Dies by Wright. As fine as the preceding. 40.

1052 William Page. Undraped bust facing right; rev., palette and brushes. One of Wright's best medals. Proof. 30.

1053 John Paul Jones. One of the National series. Proof. 36.

1054 John Eager Howard. National medal for the battle of Cowpens. Proof. 28.

1055 William Washington. National medal presented for the same battle. Equally fine. 28.

1056 Lafayette. Bust to right; rev., "Defender of American and French Liberty." Very fine. 28.

1057 Dr. E. K. Kane. Arctic view, surmounted by the doctor's bust; rev., Masonic emblems. Proof. 32.

1058 Benjamin Franklin. Bust to left; rev., "Eripuit coelo fulmen." Dies by Dupret. In nearly proof condition, scarce. 28.

1059 Pennsylvania school medal. Very fine. 28.

1060 Head of Archimedes. Medal of the New England Society for the promotion of Manufactures and Mechanic Arts. A beautiful and very rare medal, in proof condition. 40.

1061 Massachusetts Humane Society medal. Arms of Massachusetts; rev., officers of the Society. Proof. Very scarce. 36.

1062 Medal of the Central Fair of the U. S. Sanitary Commission, Philadelphia, 1864. Proof. 36.

1063 Girl seated in a library, harp and book-case in the back ground. "Omnia Diligentiae Cedunt." Bronze, proof. 28.

1064 Cook's Fort Sumter medal. Proof. 26.

1065 Altar surrounded by stars, with eye above. "Confederatio." Proof. 24.

1066 Thomas Clarkson. Bust; rev., slave kneeling. "Am I not a man and a brother." Proof. 32.

1067 Britannia in a chariot, drawn by a Lion, supported by Justice and Liberty; rev., a shield bearing an inverted fleur-de-lis, surrounded by a garter, inscribed "Perfidia Eversa." "Quebec, Wolfe," &c. *Very fine and rare.* 26.

1068 Merriam's medal of Edward Everett. Fine, proof. 20.

1069 Merriam's Webster medal. Equally fine. 20.

1070 The Constitution and the Union, Now and Forever; rev., plain. Proof, very rare. 17.

1071 Mexican medal. Augustine, "Iturbide." Accolated heads to right; rev., a crown, sceptre, and sword resting upon a cushion; below, inscription in five lines. Splendid proof, rare. 28.

1072 Another Mexican Medal, of Ferdinand and Elizabeth. Their busts accolated; rev., Hercules standing between the pillars with two lions in his grasp. *Fine and rare medal.* 22.

1073 Small medal of the Mechanic's Society School; by Wright. Fine, proof. 16.

1074 Two medals of Kossuth and one of Verplanck. The last scarce. 3 pieces

1075 Medal commemorating the first battle between iron-clads. *Proof.* 20.

1076 Eagle standing. "Constitution and Union;" rev., the same; brass, locket form. Fine, and rare. 19.

1077 Bunker Hill Centennial. Monument; rev., death of Warren. Silver-plated. 17.

1078 Bust facing right. "Frederick, Prince of Wales, Governor of the Society;" rev., fishing vessels at sea, fishermen on the shore. "For the advantage of Great Britain, free British fishery, by a society established 1750." *A fine and exceedingly rare medal relating to the British fisheries in North America.* 25.

1079 Joseph J. Mickley. Bust facing left; rev., "President," &c. Fine, proof. 32.

1080 General Lafayette; rev., "The defender of American and French Liberty." Proof. 28.

1081 Medal of the Massachusetts Horticultural Society. Bust of Samuel Appleton. Very fine. 26.

1082 Harrison, Jubilee medal. Head of Harrison, facing left; rev., Bunker Hill monument. Original impression; gilt, in splendid condition. Original impressions are very rare. 27.

AMERICAN MEDALS.—TIN.

1083 Arctic Exploration medal of Dr. Kane; rev., Masonic emblems. Very fine. 30.

1084 New York Crystal Palace, 1853. A good medal by Dowler of Birmingham. 30.

1085 Commemorative medal, visit of the Prince of Wales to Canada. Fine, proof. 27.

1086 Centennial medal; shield, Washington and Grant as supporters; rev., "Dedicated to the People," &c. Very fine. 26.

1087 Centennial medal; bell; rev., Independence Hall. Proof. 24.

1088 Battle of Lexington Centennial medal. Fire gilt. Very fine. 24.

1089 Same in tin. Proof. 24.

1090 Great Air Ship "City of New York." Fine. 22.

1091 Great Eastern medal. Very fine. 20.

1092 Schiller medal, by Kerwen. Very fine. 25.

1093 Bee hive medal; Reward of attention and industry. Proof. 24.

1094 Boy reading; rev., the Lord's prayer. Very fine. 14.

1095 Copy of an imaginary Shekel. Fine. 23.

1096 Franklin and Montyon. 25.

1097 Portrait of Maj. Anderson; rev., perpetual calendar. Fine. Rare. 26.

1098 Fireman's medal, 1860. Proof. 18.

1099 Nassau Water Works medal, 1859. Fine. 21.

1100 Bunker Hill Centennial; rev., Warren. Proof. 18.

1101 Medals of Webster and Forrest. 2 pieces. Fine. 20.

1102 Temperance medal, by Thomas. Very fine and scarce. 22.

1103 Temperance medal. Drunkard and child. Fine. 18.

1104 Medal of the Juvenile Temperance Society, 1856. Fine. 21.

1105 NEWFOUNDLAND TEMPERANCE MEDAL; a shield, surmounted by a cross. To the right and left, a man and woman, each with a banner, "In hoc signo vinces;" rev., a cross bearing a temperance pledge; crosses in the angles. "Newfoundland Total Abstinence Society, Rev'd Kiran Walsh, President." *A medal not mentioned by Sandham, and I believe unknown in any collection. Certainly of great rarity. Though not strictly fine, still in very satisfactory condition.* 26.

1106 Jenny Lind, bust facing; rev., harp, roses, and singing bird. "Nescit Occasum Nata, 1821." Proof. Rare. 34.

1107 Centennial medal; bust, "Den Deutschen Besuchern Der Weltausstellung Gewidmet, Philadelphia, 1876." Proof. 27.

1108 Medal in form of a cross. Commemorating the World's Peace Jubilee, Boston, 1872.

1109 Boston Masonic Temple medal, 1867. Very fine. 20.

1110 New York Masonic Temple medal, 1875. Proof. 20.

1111 Atlantic Telegraph medal, 1858. Fine. 20.

1112 Negro man and woman seated under a palm tree. Fine. 24.

1113 Medal of the Immaculate Conception. Fine. 20.

1114 Penmanship medal. Proof. 20.

1115 Small medal of Franklin. Proof. 18.

1116 New York Crystal Palace medal; rev., Liberty seated, Very fine. 28.

1117 Medal of the Western Congregational Church of Montreal, Canada. Very fine. 29.

1118 Medal in commemoration of the banquet and ball at the Windsor Hotel, Montreal, February 14, 1878. Fine. 23.

1119 Medal of the Fête Nationale at Montreal, June 14, 1874. Very fine. 18.

1120 Continental dollar. Sun dial, "Continental Currency, 1776;" rev., sun surrounded by an endless chain. Proof. 24.

1121 Tom Thumb; rev., his equipage. Fine. 23.

1122 The Victoria Bridge medal; commonly called the Hoffnung medal. Very fine. 32.

1123 The Fulton medal. A steamboat; rev., "Sacred to the memory of Robert Fulton, one of the most illustrious benefactors of mankind." Tin, very fine and extremely rare. 32.

UNITED STATES PATTERN PIECES.

1124 1804 Half Eagle; in tin, from the original dies; *rare*.

1125 1836 Flying Eagle Dollar; slightly pierced over the head, and, though it has been in circulation, still in very good condition; scarce.

1126 1836 Two-Cent piece; copper, proof, scarce.

1127 1850 Three-Cent piece; liberty cap, silver proof, scarce.

1128 1850 Ring Cent; one-tenth silver, original proof, *rare*.

1129 Ring Cent, without date; one-tenth silver, struck in copper, proof, *rare*.

1130 Same as the last; in nickel proof, *rare*.

1131 1851 Liberty seated; obv. of the quarter dollar of that date; rev., "1 Cent" within a wreath; copper proof, scarce.

1132 1853 Head of Liberty; rev., "One Cent" within a wreath; original nickel proof, *rare*.

1133 1854 Head of Liberty, without stars; rev., "One Cent" within a wreath; copper proof, scarce.

1134 1854 Flying Eagle Cent; copper proof, scarce.

1135 1855 Flying Eagle Cent; copper proof, scarce.

1136 1858 Cent; large eagle, oak wreath, and shield.

1137 1858 Cent; large eagle, without shield.

1138 1858 Cent; large eagle, laurel wreath.

1139 1858 Cent; large eagle, tobacco wreath.

1140 1858 Cent; Indian head, oak wreath, and shield.

1141 1858 Cent; Indian head, oak wreath, without shield.

1142 1858 Cent; Indian head, laurel wreath.

1143 1858 Cent; Indian head, tobacco wreath.

1144 1858 Cent; small eagle, oak wreath and shield.

1145 1858 Cent; small eagle, oak wreath, without shield.

1146 1858 Cent; small eagle, laurel wreath.

1147 1858 Cent; small eagle, tobacco wreath.

1148 1859 Half-Dollar; head of Liberty; rev., "Half-Dollar," surrounded by a wreath; silver, proof, *rare*.

1149 1859 Same as the last; copper, proof, *rare*.

1150 1859 Half-Dollar; same; rev., "50 cents," within a wreath; silver, proof, *rare*.

1151 1859 Same in copper; proof, *rare*.

1152 1859 Half-Dollar; same; rev., " $\frac{1}{2}$ Dollar," surrounded by wreath; silver, proof, *rare*.

1153 1859 Same in copper; proof, *rare*.

1154 1859 Half-Dollar; Liberty seated; rev., spread eagle by Paquet; silver, proof, *rare*.

1155 1859 Same in copper; proof, *rare*.

1156 1859 Half-Dollar; head of Liberty, "United States of America;" rev., Paquet's eagle, "United States of America." *The very rare mule Half-Dollar*; copper proof.

1157 1873 Trade Dollars, a set of 6 pieces in silver, and all in beautiful proof condition; all different. Only sixty sets of this series were struck, and *they are becoming extremely rare*.

UNITED STATES GOLD COINS.

EAGLES.

1158 1795 Extremely fine, scarce.

1159 1796 Uncirculated; nearly proof, *rare*.

1160 1797 With small eagle reverse; four stars facing, in very fine condition, and *one of the rarest of American gold series*.

1161 1797 Large eagle reverse, in splendid condition; nearly proof, scarce.

1162 1798 Very fine, four stars facing; *extremely rare*.

1163 1799 Uncirculated; nearly proof.

1164 1800 Perfectly uncirculated, almost a proof impression; very scarce.

1165 1801 Very fine, scarce.

1166 1803 Very fine and scarce.

1167 1804 Uncirculated, only slightly touched by cabinet friction; *extremely rare*.

HALF EAGLES.

1168 1795 Splendid, with proof surface, scarce.

1169 1796 Very fine and *excessively rare*.

1170 1798 Very fine indeed, *rare*.

1171 1799 Extremely fine, *rare*.

1172 1800 Brilliant, a proof impression, *very rare*.

1173 1802 Over 1801. Very fine indeed and scarce.

1174 1803 From die of 1802, very fine and scarce.

1175 1804 Extremely fine; nearly proof, scarce.

1176 1805 Fully equal to the last, scarce.

1177 1806 Very fine, 6 with blunt point, scarce.

1178 1806 Splendid, nearly proof; sharp pointed 6; scarce.

1179 1807 Head of 1806; very fine, scarce.

1180 1807 Head of 1808; very fine, uncirculated.
 1181 1808 Very fine indeed; sharp impression.
 1182 1809 Equal to the last; perfectly struck.
 1183 1810 Very fine indeed.
 1184 1810 Small date; as fine as the last, and *rare*.
 1185 1811 Equally fine.
 1186 1812 Very fine; sharply struck.
 1187 1813 Only slightly touched by use.
 1188 1814 Very fine, scarce.
 1189 1818 Very fine, rare.
 1190 1825 *Splendid; nearly proof, and of great rarity.*
 1191 1826 *Splendid; a proof impression, and exceedingly rare.*
 1192 1830 *Extremely fine, and one of the rarest of the series.*
 1193 1836 Uncirculated; nearly proof, scarce.

QUARTER EAGLES.

1194 1797 In very good condition, *and of the highest rarity; said to be the rarest of the Quarter Eagle series.*
 1195 1802 Extremely fine; almost proof, scarce.
 1196 1804 Fine, scarce.
 1197 1805 Very fine indeed, and *very rare*.
 1198 1807 Extremely fine, scarce.
 1199 1808 Very good, scarce.
 1200 1824 Nearly proof, *very rare*.
 1201 1825 Splendid, nearly proof, scarce.
 1202 1827 Fine, rare.
 1203 1829 Sharp, nearly proof impression, scarce.
 1204 1830 Splendid, a proof, scarce.
 1205 1831 About as fine; in this condition *extremely rare*.
 1206 1832 Very fine, scarce.
 1207 1833 Very fine, and very scarce.
 1208 1834 Proof, the new type, *rare*.

MISCELLANEOUS.

1209 1849 Dollar, proof, scarce.
 1210 1855 Dollar, splendid proof; as proof, scarce.
 1211 1860 Dollar, splendid proof, scarce.
 1212 1863 Dollar, proof, scarce.
 1213 1852 California Dollar; round, thirteen stars, very fine.
 1214 1853 California Dollar; octagon, thirteen stars, fine.
 1215 1854 California Half-Dollar; octagon, fine.

1216 1855 California Dollar; octagon, nearly proof.
 1217 1855 California Half-Dollar; round, proof, scarce.
 1218 1855 California Quarter Dollar; round, nearly proof, scarce.
 1219 1856 California Quarter Dollar; octagon, very fine.
 1220 1856 California Half-Dollar; round, fine.
 1221 1859 California Half-Dollar; octagon, fine, scarce.
 1222 1860 California Dollar; octagon, very fine.
 1223 1864 California Quarter Dollar, with shield; octagon, nearly proof, rare.
 1224 1864 California Quarter Dollar; round, proof.
 1225 1872 California Quarter Dollar; round, proof.
 1226 1872 California Quarter Dollar; octagon, proof.
 1227 California Quarter Dollar; without date, fine.
 1228 1849 Mormon Half Eagle, "Holiness to the Lord;" good and very scarce.
 1229 1860 Pike's Peak, Denver, Quarter Eagle; very fine and scarce.

SILVER COINS OF SPANISH AMERICAN COUNTRIES.

1230 1824 Central American Dollar; the sun rising over a range of five mountains; rev., a tree; proof, *very rare*.
 1231 1821 Columbia, Dollar; very fine.
 1232 1821 Columbia, Dollar; variety in the die, fine.
 1233 1834 Columbia, Dollar; rev., "Columbiano Ocho Reales R. S."; *nearly proof*.
 1234 1867 Peso, or Dollar of Guatemala; bust of Carrera; fine, scarce.
 1235 1837 Ecuador. Two Reals; fine, scarce.
 1236 1830 Bolivia Dollar; bust of Bolivar; rev., two llamas reposing under a tree; very fine.
 1237 1843 Argentine Republic. Two Reals; very fine, scarce.
 1238 1834 Two Reals; a volcano in action, "Chile Independiente Santiago;" nearly proof, scarce.
 1239 1835 Peru, Dollar; very good.
 1240 1836 Peru, Half Dollar, from the mint of Cuzco; good.
 1241 1865 Peru, Sol, or Dollar; uncirculated.
 1242 1826 Peru, Two Reals; proof, scarce.
 1243 1865 Chili, Twenty Cents; very fine.

1244 1781 Portugal, Maria and Peter. 400 Reis; crowned shield; rev., a cross potent, with roses in the angles; very fine, scarce.

1245 1816 Portugal and Brazil, 960 Reis; uncirculated.

1246 1820 Portugal and Brazil, John VI., 960 Reis; very fine.

1247 1840 Brazil, Peter II., 1200 Reis; nearly proof.

1248 1851 Brazil, Peter II., 2000 Reis; nearly proof.

1249 1853 Brazil, 500 Reis; fine.

1250 1867 Brazil, 500 Reis; nearly proof.

1251 Coins of Portugal, one of Philip V., one of Joseph I.; real size, both good and scarce. 2 pieces.

1252 1813 Rio de la Plata, Dollar; nearly proof, scarce.

1253 1813 Rio de la Plata, Dollar; from a different die, fine.

1254 1828 Rio de la Plata, Half Dollar, very good.

1255 1827 Peru, One Real, good.

SILVER COINS OF SPAIN, MEXICO, &c.

1256 1709 Charles III., (The Pretender.) Pistareen; very fine.

1257 1720 Philip V. Half Pistareen; very fine.

1258 1721 Philip V. Pistareen; very fine.

1259 1730 Philip V. Dollar, or 8 Reals; crowned shield, bearing the Royal arms; rev., arms of Spain. From the mint of Mexico; very fine.

1260 1730 Philip V. 8 Reals; same type as the last, but from the mint of Spain; very fine.

1261 1735 Philip V. 2 Reals; Mexican mint.

1262 1736 Philip V. Pistareen, or piece of 2 Reals; very fine.

1263 1737 Philip V. Double Pistareen, or 4 Reals; from the mint of Mexico; very fine.

1264 1757 Ferdinand VI. Globe Dollar; nearly proof, from the mint of Mexico; scarce.

1265 1757 Ferdinand VI. Half Dollar; matches the preceding.

1266 1752 Cob Dollar; counter-marked for circulation in Central America; a fine example of this rude coinage.

1267 1760 Spain, Charles III. Medal Dollar; bust laureated; rev., pillars, between which, on a double-headed eagle, crowned, is an oval shield bearing three crowns and a pomegranate. "Optimo. Princ. Publ. Fidelit. Juram." Very fine, and rare.

1268 1768 Cob Half-Dollar with countermark.

1269 1770 Charles III. Dollar, crowned shield of arms; rev., two globes crowned between the pillars of Hercules; a scarce and beautiful Dollar.

1270 1780 Charles III. Real, fine.

1271 1785 Charles III. Real.

1272 1790 Charles IV. Half Real, good.

1273 1793 Charles IV. Two Real Piece, nearly proof.

1274 1797, '99 Mexican Quarter Reals. 2 pieces.

1275 1802 Charles IV. Dollar, good.

1276 1808 Ferdinand VII. Dollar, bust with titles; rev., shield of arms displayed on a crowned double headed eagle supported by the pillars of Hercules, inscription "Abascal 15 Octob 1808." A beautiful and *rare Medal Dollar*.

1277 1808 Ferdinand VII. One Real. Bust "Ferdin. Hisp. VII. Guat. II.;" rev., "Inter suspiria fides." An *exceedingly rare* coin in nearly proof condition.

1278 1810 Ferdinand VII. Two Reals, very fine.

1279 1812 Five Pesetas of Barcelona; rev., a diamond shaped shield inclosed in a wreath, nearly proof, scarce.

1280 1818 Ferdinand VII. Dollar. Bust; rev., arms of Spain and Anjou, very fine.

1281 1821 Ferdinand VII. Dollar from the mint of Zacatecas; nearly proof, scarce.

1282 1821 Ferdinand VII. Dollar from the mint of Mexico; very fine.

1283 1822 Inauguration medal of Iturbide as Emperor; eagle perched on a prickly pear; rev., inscription. Nearly proof, *rare*. 22.

1284 1822 Medal of Iturbide; bust facing right; rev., crown and rays, "El Consulado Nacional de Guadalaxara, 1822." A fine and *rare* medal. 25.

1285 Mexican Real; very fine.

1286 1823 Ferdinand VII. Dollar, perfectly uncirculated.

1287 1838 Mexican Quarter Dollar; nearly proof.

1288 1835 Isabel II. Four Reals; nearly proof.

1289 1840 Mexican Dollar, from the mint of Guanaxuato; very fine.

1290 1844 Mexican Dollar, same mint as the last; equally fine.

1291 Four small Spanish Coins, one of Philip V, 1739, Mexican Medio, and two others.

1292 Cob Half-Dollar; without date, fine.

1293 1866 Maximilian I. Half-Dollar; good, scarce.

1294 1869 One Peseta of the Provisional Government; nearly proof.

1295 1870 Mexican Quarter Dollar, fine.

1296 1872 Twenty-five Centavos; fine, scarce.

1297 1861 Spain, Isabella II. Forty R's, copper, silvered. Perhaps a counterfeit for Forty Reals.

1298 Haiti, One Dollar. J. P. Boyer, President. An 27. Fine and scarce.

1299 Haiti, Half-Dollar. An 26, very fine.

1300 Haiti, Twenty-five cent. An 24. Fine.

1301 Haiti, Petion, President. Twenty-five cent. An 14.

1302 Haiti, Petion. Twelve cent. An 14.

ENGLISH TOKENS. — STORE CARDS.

The following are Half-penny size. They are all fine, and many are proofs.

1303 Apsey, Michael. Arms; rev., grate.

1304 Allen, William. "Promissory Half-Penny."

1305 Bird, Hawkins. Indian Tea Warehouse.

1306 Burchell, Basil. "Sugar plumbs for worms."

1307 Bisset's Museum. Birmingham.

1308 Crooms, W. "Sells drapery goods, watches, &c., cheap."

1309 Dunham & Yallop, Goldsmiths, Norwich.

1310 Donald & Co. Stocking manufacturers, Birmingham.

1311 Enniscorthy, R. W. Bank Half-Penny.

1312 Guest's patent boots and shoes.

1313 Guest, C. Auctioneer; Fame with trumpet.

1314 Hall, T. Preserver of birds, beasts and reptiles.

1315 Kelly's light harness, London.

1316 Lambe, M. & Son, grocers, Bath. Farthing and penny. 2 pieces.

1317 Moore. Lace manufactory, 1795.

1318 Morse, J. Crab apple and pear stocks.

1319 Niblock & Hunter. Public sale rooms, Bristol.

1320 Pickard, I. K. Hull, 1812.

1321 Rackham Circulating Library. Bury.

1322 Richardson, Goodluck & Co. "Prize of 30,000 £."

1323 Stinton, William. Teas of the rough flavor.
 1324 Skidmore's Furnishing Repository, London.
 1325 Shackelton, F., Mould and Store Candles.
 1326 Salters, Charing Cross, London. Hatters.
 1327 Scott, Thomas. Gate house half penny, 1793.
 1328 Water, B. Half penny, "For change, not fraud."

ENGLISH COLONIAL AND ORIENTAL SILVER, &c.

1329 1791 Sierra Leone. One Dollar; a lion; rev., hands clasped; good, and very scarce.
 1330 1791 Sierra Leone. Half Dollar; same type, fine.
 1331 1791 Ten-Cent piece; same series, pierced.
 1332 1808 England, George III. Bank Token for thirty pence; Irish; good.
 1333 1813 Straits of Jersey. Three shilling Token; good.
 1334 1813 Bank Token. Ten pence; Irish, good.
 1335 1821 Ceylon. One Rix Dollar; Elephant; fine, rare.
 1336 1822 British Possessions. One-quarter, one-eighth, and one-sixteenth Dollar; complete set. 3 pieces
 1337 1835 East Indies. Half Rupee; very fine.
 1338 1836 British Guiana. One-quarter Guilder; fine; a rare coin.
 1339 1840 East Indies. One Rupee, half and quarter Rupee; a set, uncirculated. 3 pieces
 1340 1841 East Indies. Two Annas; nearly proof.
 1341 1863 Hong Kong, Ten cents; very fine.
 1342 1866 Hong Kong, Ten cents, nearly proof.
 1343 1868 Hong Kong Dollar; uncirculated, scarce.
 1344 East Indies. Gidd, or thick Rupee; very fine.
 1345 East Indies. Rupee from the mint of Calcutta; very fine.
 1346 East Indies. Calcutta Rupee, equally fine.
 1347 1844 Turkey. Abdul Mejid, Twenty Piastres; nearly proof.
 1348 1853 Turkey. Mahmoud II. Ten Piastres, fine.
 1349 Turkey. Five Piastres.
 1350 1845 Egypt. One Piastre; copper, very fine.
 1351 1835 East Indies. Quarter Anna, nearly proof, bronze.
 1352 1836 Antigua Farthing. Copper, fine, scarce.
 1353 1863 Hong Kong. Mill, nearly proof.

1354 Siam. A set of the curious coinage of this country. Sometimes called bullet money. The largest piece weighs 930 grains, value about \$2.50, and the smallest weighs only four grains. The only complete set that I have ever met with. The larger ones are extremely rare. 8 pieces.

1355 Japan. Itzebue, very fine.

1356 Japan. Quarter Itzebue, equally fine.

1357 Japan. Quarter Itzebue. Quite different from the last. Rare variety.

1358 East Indies. Quarter Rupee; very fine.

1359 Japan. One hundred psenny; brass, oval, very fine.

CENTS.

1360 1793 Flowing hair; rev., chain, United States of America. Fair, *rare*.

1361 1793 Flowing hair; rev., wreath, *plain edge*. Good, *a very rare variety*.

1362 1793 Flowing hair; rev., wreath, vine on the edge. A very good cent, *rare*.

1363 1793 Liberty cap. Electrototype copy of a very fine specimen.

1364 1794 Tolerably good.

1365 1795 Thin planchet. Barely fair.

1366 1796 Liberty cap. Good.

1367 1797 Very good.

1368 1798 Dark color, somewhat circulated. Still fine.

1369 1799 Very good for date; though by no means fine, as a cent it is a better '99 than is often seen. *Guaranteed. Extremely rare.*

1370 1800 Very good.

1371 1801 Equally good.

1372 1801 Very good. Scarcely less than fine.

1373 1802 Better than the last.

1374 1803 Fine; very little circulated.

1375 1803 A variety; almost as good.

1376 1804 Broken die, cross on the figure 4. A very good cent for this date; much better than usually met with,—every portion distinct. *Rare.*

1377 1805 Very good; not much circulated.

1378 1806 Barely fair.

1379 1807 over 1806. Very good.

1380 1807 Plain date; not equal to the last.
1381 1808 Good; may be called fine for this date, which is scarce.
1382 1809 Very good; almost fine. *Rare.*
1383 1810 Very good.
1384 1810 Very fine; scarce.
1385 1811 Plain date; fine for date, scarce.
1386 1811 over 1810. In ordinary condition.
1387 1812 Very fine indeed; only a trifle circulated; rarely found in such condition.
1388 1812 Very good; almost fine.
1389 1813 A remarkably fine cent of this date; fine surface, good color, and scarcely any injured by circulation.
1390 1814 Plain 4; very good.
1391 1814 Cross on the 4; better than the last.
1392 1816 Very fine, barely circulated. Perfect die, not one of the modern find.
1393 1817 15 stars, only a little circulated; scarce.
1394 1817 Perfect die, uncirculated; scarce.
1395 1817 Bright, uncirculated; scarce.
1396 1818 Bright, uncirculated; scarce.
1397 1818 Perfect die, very fine.
1398 1819 Bright, uncirculated; scarce.
1399 1820 Bright, uncirculated; scarce.
1400 1821 Fine.
1401 1822 Sharp impression, not much circulated.
1402 1823 Original; very good.
1403 1824 Only a little circulated; very scarce in this condition.
1404 1825 A little circulated, but has nearly proof surface.
1405 1825 Scarcely any circulated.
1406 1826 Sharp impression, fine surface; Hair barely touched by cabinet friction.
1407 1827 Sharp impression, fine color; very desirable cent.
1408 1828 Broad date. Very fine.
1409 1828 Close date. Finer than the last.
1410 1829 A beautiful cent; fine surface, and scarcely any circulated.
1411 1830 Very fine.
1412 1831 Scarcely touched by circulation; of good color.
1413 1832 Even finer than the last.
1414 1833 Fine.

1415 1834 Very fine indeed.
 1416 1835 Scarcely any circulated ; fine surface and color.
 1417 1836 Fine.
 1418 1837 Sharp, uncirculated ; very scarce.
 1419 1837 Another equally good.
 1420 1838 Very fine ; about equal to the last.
 1421 1839 Head of '38 ; very fine.
 1422 1839 Different head ; very fine.
 1423 1839 Head of '40 ; sharply struck and in fine condition.
 1424 1840 Small date ; very good.
 1425 1841 Fine.
 1426 1842 Large date, very fine ; uninjured by circulation.
 1427 1842 Small date, good, but not equal to the last.
 1428 1843 Small letters on the reverse. Uncirculated.
 1429 1844 Very fine.
 1430 1845 Uncirculated ; nearly proof.
 1431 1846 Uncirculated.
 1432 1847 About like the last.
 1433 1848 Uncirculated.
 1434 1849 Very fine ; smooth, handsome surface.
 1435 1850 Uncirculated ; sharp impression.
 1436 1851 Uncirculated.
 1437 1852 Very fine ; almost proof.
 1438 1852 Bright ; uncirculated.
 1439 1853 Perfectly uncirculated.
 1440 1854 Very fine.
 1441 1856 Tarnished proof ; a beautiful cent.
 1442 1856 Very fine.
 1443 1857 Large date ; uncirculated, scarce.
 1444 1857 Small date ; nearly equal to the last, scarce.
 1445 1858 Nickel ; splendid proof.

EARLY AMERICAN COINS, &c.

1446 N. E. Shilling. Struck in copper, no doubt from Wyatt's dies, though lacking the striated appearance which marks the Wyatt issue.
 1447 N. E. Shilling. Struck in copper, probably of the same bad character and origin as the last.
 1448 Pine Tree Shilling, 1652. Small planchet, perfectly struck ; a fine specimen.

1449 Oak Tree Shilling, 1652. Planchet of larger size than the last described; very fine, and *rare*.

1450 Pine Tree Sixpence, 1652. Unevenly struck as usual, but fine for this coin, and *rare*.

1451 Oak Tree Sixpence. On large, well spread planchet; very fine and *rare*.

1452 Oak Tree Sixpence. On planchet of the largest size; the edge cracked in striking, otherwise fine, *rare*.

1453 Pine Tree Threepence, 1652. Large size, fine and *rare*.

1454 Oak Tree Twopence, 1662. So fine that it may fairly be called uncirculated, *rare*.

1455 Col. Franc. De L'Am. 1715; bust of Louis XV.; rev., a vessel, from the mast of which hangs the golden fleece. "Non Vilius Aureo;" fine and *extremely rare*.

1456 Colonies Fran^çaises, 1722; rev., two L's crossed with crown above; good, and very scarce.

1457 Virginia Half-penny, 1773; large size, bright, uncirculated; nearly proof, scarce.

1458 Virginia Half-penny; the smaller size, equally fine.

1459 Virginia Half-Penny; very fine.

1460 U. S. A. or Bar Cent, probably from the Bolen dies; very fine.

1461 Continental currency, 1776. Sun dial; rev., chain, "We are one;" very fine, indeed, and scarce.

1462 Nova Constellatio, 1783; in such fine condition, a rare piece.

1463 Nova Constellatio, 1785; U. S. in script, fine.

1464 Fugio, 1787; rev., "States United;" uncirculated, *rare*.

1465 Fugio, 1787; like the last, but doubly struck; uncirculated, *rare*.

1466 Fugio, 1787; from original dies; perfectly uncirculated, scarce.

1467 Fugio, 1787; *from the same dies as the last, fine gold, unique*.

1468 Vermonts Res Publica; rev., "Quarta Decima Stella;" very fine, indeed, and *rare*.

1469 Vermonts Res Publica, 1785; like the last but not fine.

1470 Vermontensium Res Publica, 1786; extremely fine and *rare*.

1471 Vermontensium Res Publica, 1786; die distinct from the last, fine and rare.

1472 Vermon Auctori, 1787; rev., "Inde et Lib," fine and scarce.

1473 Vermon Auctori, 1788; only a little circulated and rare.

1474 Massachusetts Cent, 1787; very fine.

1475 Massachusetts Cent, 1787, with projection from the head of the eagle; rough planchet, still fine.

1476 Massachusetts Cent, 1787; a variety, good.

1477 Massachusetts Half Cent, 1787; as fine as when struck; very rare.

1478 Massachusetts Half Cent, 1787; from another die as perfect as the last, and a better impression, very rare.

1479 Massachusetts Half Cent, 1787; very fine indeed, scarcely inferior to the two preceding.

1480 Massachusetts Cent, 1788; scarcely touched by circulation, but has been punched and plugged.

1481 Massachusetts Cent, 1788; variety, good but not equal to the last.

1482 Massachusetts Half Cent, 1788. As it fell from the die; *extremely rare*.

1483 Connecticut Cent, 1785. Bust in armor, head laureated; fine.

1484 Connecticut Cent, 1787. Laureated bust; very fine.

1485 Connecticut Cent, 1787. Small planchet and small head; very fine.

1486 Connecticut Cent, 1787. Common type, but in very fine condition.

1487 Connecticut Cent, 1787. Small head facing left; nearly uncirculated.

1488 Connecticut Cent, 1787. Head of Gov. Bradford; ordinary condition. Scarce.

1489 Connecticut Cent, 1787. Fine.

1490 Connecticut Cent, 1787. "Inde et Lir;" fair, scarce.

1491 Connecticut Cent, 1787. Very good.

1492 Connecticut Cent, 1787. Variety, fine.

1493 Connecticut Cent, 1787. "Inde et Lir;" very fine.

1494 Connecticut Cent, 1787. Very good.

1495 Connecticut Cent, 1787. Small head to right; very good.

1496 New York Cent, 1787. "Nova Eborac." Goddess on the reverse, facing left; fine, and very scarce.

1497 New York Cent, 1787. "Nova Eborac." Goddess facing right; good and scarce.

1498 New York Cent, 1794. Talbot, Allum and Lee; fine.

1499 New York Cent, 1789. Mott's Jewellers' Token; fine.

1500 New Jersey Cent, 1786. Long straight plow, no knobs; very good, scarce.

1501 New Jersey Cent, 1786. Plow beam and handles much curved, shield broad; very fine, indeed, almost uncirculated, *rare*.

1502 New Jersey Cent, 1787. Finer than the last, being uncirculated, and of beautiful color.

1503 New Jersey Cent, 1787. Plow very short and high; small planchet, fine.

1504 New Jersey Cent, 1787. Long high plow, small narrow shield; large planchet, good.

1505 New Jersey Cent, 1787. Large planchet, uncirculated, almost proof impression; as fine a New Jersey Cent as I ever sold.

1506 New Jersey Cent, 1787. Long, low plow, with large knobs on the handles; very good and a *rare variety*.

1507 New Jersey Cent, 1787. Plow large, and horse's head small; slightly pierced, but in other respects good.

1508 New Jersey Cent, 1787. Small planchet, with large shield; very fine.

1509 New Jersey Cent, 1787. Small plow with slender beam; fine.

1510 New Jersey Cent, 1787. Resembles the last, but the plow is longer; a weak impression, though little circulated.

1511 New Jersey Cent, 1787. Very long plow with slender beam and handles; slightly pierced, but good.

1512 New Jersey Cent, 1787. Clumsy plow with straight beam; nearly uncirculated, very scarce.

1513 New Jersey Cent, 1788. Horse's head to left; uninjured by circulation, and perhaps as fine an example of this variety as can be found. *Extremely rare*.

1514 New Jersey Cent, 1788. Horse's head to left; distinct variety from the last; a weak impression, but still most desirable.

1515 Rudely struck Halfpence, sometimes called Pennsylvania Coppers. One in brass, all different; rather scarce. 5 pieces.

1516 Wood's Half-penny, 1722. Very good, rather scarce.

1517 Wood's Half-penny, 1723; fine, scarce.

1518 Chalmer's Annapolis Shilling, 1783; in fair condition, *rare*.

1519 Kentucky Token. "Our cause is just;" uncirculated, nearly proof, lettered edge, scarce.

1520 Kentucky Token; plain edge, as fine as the last.

1521 Colonies François, 1787. Crossed sceptres; rev., countermarked R. F. Very fine, scarce.

1522 Ships, Colonies and Commerce; British flag, bright uncirculated.

1523 Ships, Colonies and Commerce. A ship; rev., a ship incused, British Flag, beautifully struck, perhaps unique.

1524 Man standing with club and shamrock; rev., "Pure copper preferable to paper;" very fine and scarce.

1525 Coins struck for the Danish West Indian Islands, 1767. 12 Skillings. 2 pieces.

1526 1796 Castorland Piece. "Franco Americana Colonia" "Castorland;" rev., a maple tree from which the sap is running; a female figure holding a horn of plenty; a beaver in the exergue. "Salve Magna Parens Frugum." *Splendid proof in Gold, unique.*

1527 1796 Same as the last, in bronze. Very fine.

WASHINGTON MEDALS.

1528 Bust to right; rev., Minerva seated; "Natus, &c." Tin, very fine. 34.

1529 Like the last; rev., "To Commemorate the 100th Anniversary of American Independence." Tin, proof. 34.

1530 Bust to right; rev., "Commission resigned, &c." The larger Sansom medal. Bronze proof. 29.

1531 Medal of the Lancaster Co. Agricultural and Mechanical Society, 1858. "The Farmer of Mt. Vernon." Silver, very fine. 29.

1532 Bust; rev., sword and fasces. The small Sansom medal. Bronze, very fine.

1533 The Evacuation medal. Washington before Boston. Bronze, proof. 43.

1534 Bust to right, Washington Temperance Society; rev., "House of Temperance." Tin, fine. 26.

1535 Same; rev., Temperance Declaration. Tin, fine. 26.

1536 Same; rev., "Awarded to." Tin, fine. 26.

1537 "The Father of his country;" rev., "National Monument." Tin, fine. 25.

1538 Head to right, "Declaration of Independence;" rev., "Union Forever, 1876." Tin, proof. 25.

1539 Head to right; rev., residence. Tin, fine. 22.

1540 Head facing left. Medal of the Metropolitan Mechanics' Institute, "Presented to C. H. Johnston in 1857." Silver, gilt, fine. 25.

1541 Washington and Independence, 1785; rev., Liberty seated, "United States." Bronze, proof. 18.

1542 Double head Washington Cent. Very good and scarce. Copper. 17.

1543 Washington and Independence, head laureated; rev. has T. W. I. and K. S. under the figure of Liberty. Copper, very fine. 18.

1544 Unity States, One Cent, 1783. Copper, very fine. 18.

1545 Bust to right; rev., "Liberty and Security." Copper, fine and scarce. 18.

1546 Large Eagle Cent of 1791. Lettered edge; good and scarce. 19.

1547 Bust to left, "Washington, President, 1792;" rev., inscription in nine lines. Slightly pierced over the head, in other respects good; copper, *rare*. 19.

1548 Bust to right; rev., a Grate; commonly called the Grate cent. Copper. 18.

1549 Head in an oval panel, Washington above, "C. Wolfe, Spies & Clark, New York, Hardware and Military Goods;" rev., military bust of Jackson, with "President" above, in an octagon panel,—no other inscription. Copper, fine and *extra rare*. 17.

1550 Washington on horseback, "George Washington." In the exergue, "Bale & Smith, N. Y.;" rev., "Carry me to Atwood's," &c. Bronze, in the finest possible condition. *Exceedingly rare*. 16.

1551 Patriae Pater; rev., "Providence left him childless," &c. Copper, splendid proof. 18.

1552 Same in brass; very scarce. 18.

1553 Bust to left; rev., Woodgate and Co.'s card, 1860. Copper, proof. 18.

1554 Same in brass; fine. 18.

1555 Same in tin; fine. 18.

1556 Same; rev., card of E. Hill. Tin, proof. 18.

1557 Same; rev., Cupid and dolphin. Copper, proof. 18.

1558 Same in brass; very fine. 18.

1559 Head to right; rev., "Time increases his fame." Silver, proof. 17.

1560 Bust, "First President U. S., 1789;" rev., card of E. Ivins. Silver, proof, scarce. 16.

1561 Liberty and security. The large size; copper, proof. 21.

1562 The Wyon Medal; copper, scarce. 21.

1563 Idler's Washington Half-Dollar; beautiful copper proof. 22.

1564 Philadelphia Centennial medal, 1832; copper, proof, scarce. 21.

1565 Merriam's Washington; rev., Everett. Tin, fine. 20.

1566 Same; rev., Franklin. Copper, proof. 20.

1567 Same; rev., tomb, "Resurgimus." Copper, proof. 20.

1568 Same; rev., Merriam's card. Copper, proof. 20.

1569 Equestrian Washington; rev., revolving wheel, a perpetual calendar. Brass, fine. 21.

1570 Bust to right. Oath of allegiance medal, struck at the mint. Bronze, proof. 19.

1571 Laureated bust, facing left. "Washington and Independence, 1783;" rev., Liberty seated. Silver, splendid proof. 18.

1572 Bust of Martha Washington. "The 100th year of our Independence, 1876." "Twenty-first anniversary of the Jersey City Sunday Schools." Silver, proof, scarce. 18.

1573 George Washington; rev., "Pro Patria." Copper, proof. 20.

1574 Same in tin. Equally fine. 20.

1575 Head facing right, within a wreath; rev., American Independence. Copper, proof. 17.

1576 Same in brass. Proof. 17.

1577 Bust to right. Card of M. A. Abrahams, Weston, Mo. Brass, good, scarce. 18.

1578 Perkins's Funeral medal. Bust to left, within a wreath, "He is in Glory, the world in tears." Silver, fine, *rare*. 19.

1579 Success to the United States. Brass, very fine and scarce. 13.

1580 Success to the United States. The larger size. Brass, very good, scarce. 16.

1581 Washington's Headquarters. Bust, encircled by scroll work; rev., different headquarters during the Revolution. 10 pieces, all different; copper proofs. 18.

1582 From a die different from the preceding; rev., like No. 1 of the series. Copper, proof, rare. 18.

1583 Bust to left, "Washington;" rev., bust to left. "The Father of our Country." Copper, proof, extremely rare. 18.

1584 Bust facing. "Geo. Washington, first in war," etc. Silver gilt and enamel; a rare and pretty pin or badge. 21.

1585 Another Washington Pin. Silver and enamel; very rare. 24.

1586 Washington Badge, or Button. Fire gilt, very rare. 22.
I have never before met with either of the three preceding pieces.

1587 1792 Washington Cent. Bust, "G. Washington, President, I;" rev., eagle with upraised wings, fifteen stars about the head. "United States of America." Trifling marks in the field of the obverse resembling pin scratches; in all other respects in superb condition. A peculiarity of this piece is that it is both thicker and larger than any other that I have seen. *Exceedingly rare.* Copper. 23.

1588 Bust to left. "The father of our Country;" rev., Apollo Garden. Good for six cents."

1589 Head of Washington, facing left; rev., head of Everett. Copper, proof. 20.

1590 North Point and Fort McHenry medal. Bronze, fine. 20.

1591 Idler's Half Dollar, 1792. Worked over until it is almost genuine. Copper. 22.

1592 Bust to left. "Washington, President." Liverpool Half-penny, 1793. Copper, fine, scarce. 19.

1593 The Father of our Country; rev., "Soldier's Fair," Springfield. Copper, proof; extremely rare. 18.

1594 Baltimore Monument; rev., "Pro Patria." A rare mule piece; tin, proof. 19.

1595 Equestrian Washington; rev., siege of Boston. Copper, proof. 20.

1596 Same; rev., Lovett's card. Copper, fine. 20.

1597 Bust at three-quarters face. "The Father of our Country;" rev., "Liberty and Independence." Dies by Davis; reverse die destroyed. Very fine and scarce. 21.

1598 Bust to right; rev., "Washington" surrounded by stars and rays. Copper, proof. 20.

1599 Same in tin; proof. 20.

1600 Bust to right. "Non vi virtute vici;" rev., eagle, "E Pluribus Unum, Excelsior." Copper, very fine and scarce. 17.

1601 Head to right; rev., date of birth and death. Thick planchet; copper, proof, scarce. 20.

1602 Head to left; rev., Brimelow's card, "2." Brass, fine. 15.

1603 Military bust facing right; rev., inscription in nine lines. The Twigg medal. Tin, nearly proof, scarce. 22.

1604 Head to right, Cogan's die; rev., his card. Tin, proof. 20.

1605 Washington Calendar. Brass, fine. 21.

1606 Head facing right; rev., Head of Martha Washington. Tin, proof, reeded edge. 13.

1607 Same; rev., Idler's card. Tin, proof. 13.

1608 Same; copper, proof. 13.

1609 Same, in brass. Fine, 13.

1610 Head to right; rev., fountain. Tin, fine. 14.

1611 Washington Temperance medal. "To the cause of temperance, ten dollars," &c. Brass, proof. 15.

1612 Sage's Washington Raffle ticket. Copper, proof. 13.

1613 Head of Washington; rev., head of Lincoln; no inscription. Silver, fine. 12.

1614 Small Mint, Memorial medal. Silver, proof. 12.

1615 Head of Washington; rev., monument at Baltimore.

1616 Same, in silver; rare. 13.

1617 The Washington Token; rev., card of H. D. Gerdts. Brass, fine. *One of the rarest of the Washington series.* 13.

1618 Bust to left. "First in War," &c. Square and compasses below the head; rev., the cherry tree scene. Tin, proof. 32.

1619 Bust facing "1776-1876;" rev., "Centennial Exhibition," &c. Tin, proof. 26.

1620 Washington Temperance Society; rev., House of Temperance. Bronze, proof. 26.

1621 The Norwalk Memorial medal, 1869. Tin, proof. 24.

1622 Military bust facing right; rev., Liberty bell. One of the Centennial series. Tin. 24.

1623 Bust facing. Different reverses. Eagle, Liberty, &c. Dies cut in Germany. 6 pcs. All fine, brass, 12 to 18.

1624 Bust to left. "The Father of our Country;" rev., "He lived for His Country." Copper, proof, extremely rare. 18.

1625 Medal of the New York Sanitary fair. Copper, fine. 14.

1626 The Washington Token. Card of Daniel Williams. Silver, fine and extremely rare. 13.

1627 Bust to left. Washington; rev., a star. "R. Chamberlain." Copper, proof, extremely rare. 18.

1628 Liberty crowning a bust of Washington. "Washington Benevolent Society, 1808;" rev., "Benevolence, New York." Nearly proof, very rare. 26.

1629 Washington button. "G.W." in the centre, surrounded by "Long live the President," the whole surrounded by an endless chain, with the initials of the thirteen States. 24.

1630 Washington button. Spread eagle with blazing sun above. "Memorable era, March 4, 1789." Inauguration piece. Very fine and rare.

1631 Washington button. In the centre "G.W." inscription "Long live the President;" rev., the same inscription incused and reversed. Extremely fine and rare. I have never met with a duplicate of this button. 24.

UNITED STATES FRACTIONAL CURRENCY.

ALL IN PERFECT CONDITION, UNLESS OTHERWISE STATED.

For the arrangement of Fractional Currency here in part adopted, I am under obligations to a little amateur paper, called the Coin Collector's Journal, published by a Mr. Scott, who, I think, formerly kept at a crossing near the old Post Office, but who now has a store for the sale of second-hand postage stamps, in New York city. Though incomplete and faulty in many particulars, the scheme of classification printed in Mr. Scott's little paper, is better than any other that I have ever seen.

1632 First Series, postage currency, 5, 10, 25, 50 cents; perforated edges. *I find this series rarer than red backs with autographic signatures.* 4 pieces

1633 Second Series, postage currency, 5, 10, 25, 50 cents; Plain edges. 4 pieces

1634 Third Series; gold ring surrounding portrait of Washington, without numerals or letters on the reverse; 5, 10, 25, 50 cents. Obverse and reverse of the 50 cent piece separately printed. *This series is rare.* 4 pieces.

1635 Fourth Series. Gold ring with portrait of Washington. Gold figures on the reverse. 5, 10, 25, 50 cents. 4 ps.

1636 Fourth Series. 50 cents, like the last, except that the reverse is scarlet; the regular issue being carmine.

1637 Fourth Series, A. Gold ring surrounding portrait of Washington; rev. has gold figures. Printed on paper that may be easily split. 5, 10, 25, 50 cents, all in fine condition, though three of the pieces are not absolutely perfect. *Extremely rare.* 4 pieces

1638 Fifth Series. Greenbacks without Treasury seal. 3, 5, 10, 25, 50 cents. 5 pieces

1639 Fifth Series. 50 cents. Head of Spinner. Different reverse.

1640 Fifth Series. 50 cents. Justice seated.

1641 Fifth Series. 25 cents. Head of Fessenden, printed on heavy, rough paper, with M. 2-6-5 in the corners of the reverse. *Extremely rare.*

1642 Fifth Series. 25 Cents. Head of Fessenden, printed on coarse, heavy, greenish paper; rev., like the last, but the obverse surcharged in gold, with a solid label at each end. The numerals of value 25 in white. *Exceedingly rare.*

1643 Sixth Series. 5 Cents. Head of Clark, red back. *Very rare.*

1644 Sixth Series. 10 Cents. Head of Washington, red back. *Very rare.*

1645 Sixth Series. 25 Cents. Head of Fessenden, red back. *Very rare.*

1646 Sixth Series. 50 Cents. Head of Spinner, red back. *Rare.*

1647 Sixth Series. 50 Cents. Justice seated, red back. *Rare.*

1648 Seventh Series. 10 Cents. Head of Washington, red back, autographic signatures. *Very rare.*

1649 Seventh Series. 50 Cents. Head of Spinner, red back, autographic signatures. *Very rare.*

1650 Seventh Series. 50 Cents. Justice seated, red back, autographic signatures. *Very rare.*

1651 Eighth Series; large Treasury seal. Fibrous paper. 10, 15, 25 cents. 3 pieces.

1652 Eighth Series, A. 10 Cents. Head of Liberty. Heavy water-marked paper, very scarce.

1653 Eighth Series. A. 15 Cents. Head of Liberty. Paper like the last; very scarce.

1654 Eighth Series, A. 25 Cents. Head of Washington. Heavy, water-marked paper, scarce.

1655 Eighth Series, A. 50 Cents. Head of Lincoln. Heavy, water-marked paper, scarce.

1656 Eighth Series, C. 10 Cents. Head of Liberty. Heavy, water-marked paper, with silk threads, *rare.*

1657 Eighth Series, C. 15 Cents. Head of Liberty. Paper like the last; equally rare.

1658 Eighth Series, C. 25 Cents. Head of Washington. Same style of paper; *very rare.*

1659 Ninth Series. 10 Cents. Head of Liberty. Silk threads in the paper, mostly at the right end, *rare.*

1660 Ninth Series. 15 Cents. Head of Liberty. Paper like the last.

1661 Ninth Series. 25 Cents. Head of Washington. Paper like the preceding.

1662 Ninth Series. 50 Cents. Head of Stanton. Same style of paper.

1663 Tenth Series. 50 Cents. Head of Meredith. Seal in green; very scarce.

1664 Tenth Series. 50 Cents. Head of Dexter. Seal in green.

1665 Eleventh Series. 10 Cents. Head of Meredith. Treasury seal in red, with long and short keys. 2 pieces

1666 Eleventh Series. 25 Cents. Head of Walker. Seal in red, long and short keys. 2 pieces.

1667 Eleventh Series. 50 Cents. Head of Crawford. Red seal.

All of the following notes are printed on two pieces, each, for the purpose of showing obverse and reverse.

1668 Postage Currency. 5, 10, 25, 50 Cents. 4 pieces.

1669 Head of Washington, with gold ring. 5, 10, 25 Cents. Without letters on the reverse. 3 pieces.

1670 Three Cents. Head of Washington on dark background, sometimes described as with a curtain. *Very rare.*

1671 Fifty Cents. Head of Spinner. Green back.

1672 Five Cents. Head of Clark. Red back. *Rare.*

1673 Ten Cents. Head of Washington. Red back. *Rare.*

1674 Twenty-five Cents. Head of Fessenden. Red back, *rare.*

1675 Fifty Cents. Justice seated. Red back. *Rare.*

1676 Ten Cents. Head of Washington. Greenback, autographic signatures. *Very rare.*

1677 Fifty Cents. Head of Spinner: different. Green back, autographic signatures. *Rare.*

1678 Fifteen Cents. Heads of Grant and Sherman. Red back. *Extremely rare.*

1679 Fifteen Cents. Heads of Grant and Sherman. Broad margin, green back. *Extremely rare.*

1680 Fifteen Cents. Heads of Grant and Sherman. Green back, autographic signatures of Spinner and Allison. *Extremely rare.*

1681 Twenty-five Cents. The Fessenden variety. Reverse only.

1682 Five Cents. The Clark variety. Reverse only.

The following fac similes of currency and bills were printed on plate paper from the original plates, by special authority from the United States Government.

1683 50 Cents. Head of Spinner. Obverse only.

1684 50 Cents. Head of Spinner. *Counterfeit*; obv. only.

1685 25 Cents. Head of Fessenden. Obverse only.

1686 10 Cents. Head of Washington. Obverse only.

1687 5 Cents. Head of Clark. Obverse only.

76 PAPER CURRENCY,—SILVER COINS OF RUSSIA.

1688 100 Dollar National Bank note, First National Bank, Boston. *Counterfeit*; obverse and reverse.

1689 20 Dollar National Bank note. *Counterfeit*; obverse and reverse.

1690 10 Dollar National Bank note. *Counterfeit*; obverse and reverse.

1691 50 Dollar Greenback. *Counterfeit*; obverse and rev.

1692 10 Dollar Greenback. *Counterfeit*; obverse and rev.

PAPER CURRENCY, &c.

1693 Confederate States. 100 Dollar notes, all fine. 15 pcs.

1694 Confederate States. 50 Dollar notes, all fine. 15 pcs.

1695 Confederate States. 20 Dollar notes, uncirculated. 20 pieces.

1696 Confederate States. 10 Dollar notes, uncirculated. 15 pieces.

1697 Confederate States. 5 Dollar notes, all fine. 16 pieces.

1698 Confederate States. 5, 10, 20, 50, and 100 Dollar notes. 5 sets, all fine. 25 pieces.

1699 Confederate States. 5, 10, 20, 50, and 100 Dollar notes. 25 pieces.

1700 Confederate States. 100 Dollar notes. 3 varieties, all perfect. 28 pieces.

1701 Confederate States, Virginia and North Carolina. 5, 20, 50, and 100 Dollar notes, all fine. 100 pieces.

1702 Confederate States, and Southern State notes. 50 Cents to 100 Dollars. Many very fine. 100 pieces.

1703 Confederate State notes. Various dates and denominations, mostly in fine condition. 100 pieces.

1704 Southern State notes; all, or nearly all of North Carolina. Many of them have been much in use,—a great variety. 108 pieces.

1705 A small demand against Mr. Eugene B. Stevens, First Nat. Bank, Kansas, with an account of expenses incurred in an attempt to collect the same.

SILVER COINS OF RUSSIA.

1706 1721 Peter the Great. Rouble. Bust; rev., double headed eagle with the sceptre and the imperial globe. This is the last issue on which the title of Tsar was used; in splendid condition, and *very rare*.

1707 1728 Peter II. Rouble. Bust; rev., four Russian P's crossed with II's in the angles; very fine and scarce.

1708 1744 Elizabeth I. Rouble. Bust crowned; rev., imperial eagle, with shield of arms; in perfect condition, and rare.

1709 1808 Alexander I. Rouble. Imperial eagle; rev., a crown, wreath and inscription.

1710 1847 Nicholas II. Quarter Rouble; proof.

1711 1847 Nicholas II. Twenty Kopecks; proof.

1712 1851 Beautiful proof set, comprising the Rouble, Half, Quarter, Fifth, Tenth and Twentieth Rouble; rare. 6 pieces

1713 1823 Five Kopecks. Fine.

GOLD COINS OF RUSSIA.

1714 1777 Catharine II. Rouble. Bust crowned; rev., crowned monogram, E A.

1715 1834 Nicholas I. Five Roubles. The imperial eagle bearing the Russian arms; rev., denomination, &c. Very fine.

1716 1844 Nicholas I. Five Roubles; very fine.

1717 1848 Nicholas I. Five Roubles; nearly proof.

1718 1851 Nicholas I. Five Roubles; proof.

1719 1853 Nicholas I. Five Roubles, about like the last.

GOLD COINS OF PORTUGAL.

1720 1696 Petrus II. Moidore. Crowned shield; rev., cross; in very fine condition, and scarce.

1721 1726 Joannes V. Half Joe. Bust; rev., shield bearing the arms of Portugal; very fine.

1722 1726 Joannes V. Five-Moidore piece, 20,000 Reis. Shield, crowned; rev., cross potent, with M's in the angles; nearly proof, equal in value to two doulloons. *Very rare.*

1723 1741 Joannes V. Cruzado; very good, scarce.

1724 1748 Joannes V. Half Joe. Shield on reverse; differs from the first described. Very fine.

1725 1759 Josephus I. Half Joe. Bust; rev., shield; unlike either previously described. Very good.

1726 1774 Josephus I. Half Joe. Same type as the last.

1727 1779 Maria I. and Petrus III. Half Joe. Busts of the King and Queen in profile side by side; rev., shield. A beautiful coin. Very scarce.

1728 1808 Joannes, Prince Regent. Half Joe. Bust; rev., shield, without inscription. Nearly proof.

GOLD COINS OF SPAIN, MEXICO, &c.

1729 1607 Philip III. Eighth Doubloon. Arms; rev., cross; very fine and scarce.

1730 1761 Charles III. Sixteenth Doubloon or dollar, coined at the Mexican mint; fine and very scarce.

1731 1742 Philip V. Doubloon or ounce. Bust of the King in armor; rev., crowned shield, surrounded by the insignia of the Order of the Golden Fleece. "Initium Sapientiae Timor Domini;" from the mint of Mexico. This beautiful and rare piece is in nearly proof condition.

1732 1744 Philip V. Sixteenth Doubloon; very fine.

1733 1754 Ferdinand VI. Sixteenth Doubloon; fine.

1734 1811 Joseph Napoleon. 80 Reals. Bust; rev., crowned shield, with the Order chain and badge of the Golden Fleece; very fine.

1735 1817 Ferdinand VII. Eight Reals. Bust; rev., a crowned shield, with the arms of Spain and Anjou; very fine and scarce.

1736 1842 Isabel II. Eighty Reals. Bust; rev., crowned shield with Order chain of the Golden Fleece; nearly proof, scarce.

1737 1861 Isabel II. Twenty Reals. Bust; rev., shield and title; nearly proof.

1738 1829 Mexico. Eagle and snake; rev., hand supporting a cap of liberty over an open book, with motto, "La Libertad en la Ley;" proof, rare.

1739 1836 Same design as the preceding; nearly as fine, scarce.

1740 1859 Mexico. Doubloon, or Ounce. Same design as the preceding; uncirculated, nearly proof, scarce.

1741 1851 Costa Rica. Sixteenth Doubloon. Indian standing with bow and arrows; fine.

1742 1744 Spain, Philip V. Quarter Pistole; very fine and scarce.

1743 1754 Spain, Ferdinand VI. Quarter Pistole; fine.

1744 1761 Spain, Charles II. Quarter Pistole; very fine.

1745 1861 Spain, Isabel II. Twenty Reals; nearly proof,—
a beautiful coin.

1746 1836 Mexico. Sixteenth Doubloon. Nearly proof.

1747 1851 Costa Rica. Sixteenth Doubloon; very fine.

1748 1817 Spain, Ferdinand VII. Sixteenth Doubloon; very
fine indeed.

ORIENTAL GOLD COINS.

1749 Japan, Oban (?) A coin of oval form, $5\frac{3}{8}$ inches by $3\frac{1}{4}$ inches. This coin is apparently cast, the obv. then impressed with a series of elliptical figures, and over all four circular stamps, all alike. The same stamp is repeated twice on the reverse, which likewise bears four other stamps, all different. The obverse has an added ornament, a figure in India ink, covering about half the surface. Weight 1,750 grains; fineness 966. Value in gold, \$72.79. Very fine, and very rare.

These coins are not struck for circulation, but as Imperial gifts. By Japanese law, death is the penalty for taking one out of the country voluntarily, and ten years' imprisonment if one is taken out unintentionally.

1750 Japan, Cobang. Oval, $2\frac{1}{2}$ inches by $1\frac{1}{4}$ inches; bears 8 stamps, 4 on the obv. and 4 on the rev. Weight a trifle less than \$8.00.

The dates of the following coins are of the Mohammedan Era, counting from the Hegira, which at the period of Mohammed II., differed from our chronology 585 years. The difference is now about 587 years.

1751 1231 Turkey, Mahmoud II. Altunli Beshlik, or piece of five Piastres.

1752 1245 Turkey, Mahmoud II. Yirmilik of twenty Piastres, from the mint of Constantinople.

1753 1247 Turkey, Mahmoud II. Yirmilik, from the same mint.

1754 1249 Turkey, Mahmoud II. Yirmilik, from the same mint; nearly proof, rare.

1755 1251 Turkey. Yirmilik, same ruler and mint as the last, and about as fine.

1756 1256 Turkey, Abdel Mejid. Yirmilik; very fine.

1757 1260 Turkey, Abdel Mejid. One hundred Piastres; very fine.

1758 1260 Turkey, Abdel Mejid. Twenty Piastres; equally fine.

1759 1254 Egypt, Mahmoud II. Twenty Piastres; fine.

1760 1261 Egypt, Abdel Mejid. Ten Piasters; nearly prf.

1761 1265 Egypt, Abdel Mejid. One hundred Piasters; nearly proof.

1762 Varaha. A native gold coin of the East Indies; fine gold, weight about two dollars; very rare.

1763 1841 (A. D.) East Indies. Victoria. One Mohur. The Queen's bust; rev., a lion and a palm-tree. A striking and beautiful design; gold value about \$7. Fine and scarce.

1764 East India Company Mohur, from the mint of Calcutta. Inscription in oriental characters; very fine and scarce.

INDIAN ANTIQUITIES, ETC.

THE STONE AGE.

1765 Celt, or ungrooved axe; of granitic rock. Perfect in form and finish. From Mercer Co., Kentucky. $4\frac{1}{2}$ by $2\frac{1}{4}$ inches.

1766 Grooved Axe; of slate-like material. From Kentucky. Of celt shape; a form somewhat unusual. Fine. $7\frac{1}{2}$ by 3 inches.

1767 Chisel, of slate rock. Locality, Ohio. Fine. $3\frac{3}{4}$ by 2 inches.

1768 Granite Celt. Edge blunted, but perfect in form and finish. Mercer Co., Kentucky. $4\frac{1}{2}$ by 2 inches.

1769 Grooved Axe. From Kentucky. Imperfect. 4 by 3 inches.

1770 Rude Celt. Narrow and nearly four inches long. A very unusual form.

1771 Pestle of granite. Found in Kentucky. $6\frac{1}{4}$ by $3\frac{1}{2}$ inches.

1772 Pestle from the mound at Milton, Ohio. Not quite perfect, but a scarce form. Nearly 12 inches in length.

1773 Ball or Hammer Stone. From Ironton, Ohio. $2\frac{1}{2}$ inches in diameter.

1774 Grooved Axe. Kentucky. One edge flattened and grooved. The cutting edge brought nearly to a point. A singular form. 6 by $3\frac{1}{2}$ inches.

1775 Chisel form Grooved Axe. Seemingly in an unfinished condition. Chipped at the side but still a fine implement. Of uncommon form. $6\frac{3}{4}$ by $1\frac{3}{4}$.

1776 Grooved Axe of granite. From Kyle's Mound, Kentucky. $5\frac{3}{4}$ by $3\frac{3}{4}$ inches.

1777 Ungrooved Axe. From the Miami river. $6\frac{1}{4}$ by $2\frac{1}{2}$ inches.

1778 Grooved Axe of granite. From Dayton, Ohio. Cutting edge broken off. 6 by $3\frac{1}{4}$ inches.

1779 Aboriginal Pottery. From the Eastern States. Fragmentary, but interesting as showing the different styles of ornamentation. Three good pieces.

1780 Quoits. From Kyle's Mound, Kentucky. Fossiliferous. 3 to 4 inches in diameter. 4 pieces.

1781 Rude chipped implement. Probably for cutting purposes. $4\frac{1}{2}$ by $2\frac{1}{4}$ inches.

1782 Flint Drill. From Kentucky. Very fine. $2\frac{1}{2}$ inches in length.

1783 Knife of chalcedony. A piece of great antiquity, as shown by the partial disintegration of the stone. Length $4\frac{1}{2}$ inches.

1784 Spear head of white flint. $3\frac{1}{2}$ inches in length.

1785 Gorget. Slate of elliptical form. Two holes, $2\frac{3}{4}$ inches apart. This ornament was originally 6 inches long, but about an inch has been broken from one end. A rare form from Kyle's Mound.

1786 Reel or Winder, of slate. Slightly imperfect, but a rare instrument. $2\frac{1}{2}$ by $1\frac{3}{4}$ inches.

1787 Triangular Celt. Singular form. $2\frac{3}{4}$ by $1\frac{3}{4}$ inches.

1788 Corn Crusher. Large size, but chipped.

1789 Pestle, from Lynn. Worn down to about 6 inches in length, still very fine.

1790 Flint Knife. Unfinished, being left very thick in the middle; $3\frac{1}{2}$ inches long.

1791 Granite Ball, or Hammer Stone. Diameter, 2 inches.

1792 Quartz and Flint Arrow heads; from Kyle's Mound. Mostly imperfect, still a fine selection. 20 pieces.

1793 Another lot from the same locality. Somewhat better selection. 18 pieces.

1794 Flint Knife; end broken; nearly square; $2\frac{1}{2}$ by $1\frac{1}{2}$ inches.

1795 Grooved Axe, from Dayton, Ohio. Small size, and of unusual form, one edge being rounded; $4\frac{1}{2}$ by $2\frac{1}{2}$ inches.

1796 Granite Ball. Very fine; 3 inches in diameter.

1797 Ungrooved Axe, oval form; a fine, handsome implement, from the Miami river; $3\frac{1}{2}$ by 2 inches.

1798 Drill of yellow flint; from Kyle's Mound. The point broken; still a fine example. $2\frac{1}{2}$ inches long.

1799 Narrow Drill-shaped Knife, of black flint, from Kentucky. Length, $2\frac{1}{4}$ inches.

1800 Shield-shaped flint Scraper, $2\frac{1}{2}$ by $1\frac{3}{4}$ inches.

1801 Gorget of greenstone. Unpierced. $4\frac{1}{2}$ by $1\frac{1}{4}$ inches.

1802 Half of a crescent-shaped Banner stone.

1803 Black flint Arrow heads. From Kyle's Mound. Each two inches long. 12 pieces

1804 Square flint Scraper. $1\frac{3}{4}$ by 1 inch. Very fine.

1805 Rude implement, thick, with sharp edges. $3\frac{3}{4}$ by $1\frac{1}{2}$ in.

1806 Serrated Arrow head. Scarce form. $2\frac{1}{4}$ inches long.

1807 Whetstone from Kyle's Mound.

1808 Three slate Gorgets, all pierced and all broken.

1809 Arrow heads from Kyle's Mound. A fine selection, all differing in form, size, or material. 25 pieces

1810 Rotary War Point, from Kyle's Mound. A rare form, flint. $1\frac{1}{4}$ inches long.

1811 Arrow formed Drill. To be used with a handle. Rare variety. Length 2 inches.

1812 Arrow-point, of blue flint. Shield form. Very fine.

1813 Flint Scraper. 2 by $2\frac{1}{2}$ inches.

1814 Flint Scrapers. All fine. 6 pieces.

1815 Hammer Stone or Ball. Diameter, 2 inches.

1816 Another; smaller; of more perfect form.

1817 Grooved Axe, of granite. From Ironton, Ohio. One edge convex. Very fine. $5\frac{1}{2}$ by $2\frac{1}{2}$ inches.

1818 Ungrooved Axe. Granite. Edge broken. Bears evident marks of high antiquity. 6 by $2\frac{1}{2}$ inches.

1819 Celt of green stone, with figures resembling those in graphic granite. In perfect order. $4\frac{1}{4}$ by 2 inches.

1820 Pestle. $5\frac{1}{2}$ inches long. Head broken at one side.

1821 Arrow heads, from Mercer Co., Kentucky. Differing greatly in size and form, workmanship, finish and material. A very desirable selection. 48 pieces

1822 Knife-shaped flint Scraper. 4 inches long. Very fine.

1823 Flint Scraper, to be used with a handle. Very fine.

1824 Scrapers and cutting implements, of flint and quartz. All fine. 8 pieces.

1825 Arrow heads, Drills, Scrapers, Cutting Implements, &c. From Kyle's Mound, Kentucky. A choice lot, though some are imperfect. 34 pieces

1826 A box of bones, and pieces of bones, teeth, &c., dug from Kyle's Mound. Have never been critically examined, but presumed to be the bones of animals. Of great antiquity.

1827 Banner Stones, Gorgets, Arrow heads, Drills, &c. One curious implement of unknown use. All imperfect. 11 pieces.

1828 Flint Scraper. Shield-form. A fine example. $2\frac{1}{2}$ by $1\frac{3}{4}$ inches.

1829 Small Knife. Disintegrated and very ancient. Length, $2\frac{1}{2}$ inches.

1830 Arrow heads, War points, Scrapers, Cutting implements, &c. Some are good, many are imperfect. This lot forms a cabinet by itself. From Mercer County, Kentucky. 100 pieces

1831 Another lot from the same locality. About the same in quality, but not so varied in character. 65 pieces

1832 Shield-shaped Scraper; of light flint; very fine, scarce.

1833 Thick Scraper. Nearly circular in form. Diameter 2 inches. Thickness, $\frac{1}{2}$ inch.

1834 Serrated War point. Rare variety.

1835 Flint War point, curved and serrated; an unusual form.

1836 Serrated and barbed War point.

1837 Knife. Somewhat crescent-shaped; rare form; $3\frac{1}{4}$ by $1\frac{1}{4}$ inches.

1838 Elliptical Knife; of rude fashion; $3\frac{1}{4}$ by $1\frac{1}{2}$ inches.

1839 Flint Drills, Scrapers, etc. 2 broken, but a desirable lot. 8 pieces

1840 Grooved Axe, from Dayton, Ohio. $4\frac{1}{2}$ by 3 inches.

1841 Celt. From Dayton, Ohio. A pretty implement, 4 inches long.

1842 Another from the same location. Size about the same. Quality not so good.

1843 Celt of the most primitive description. One side the natural surface of a pebble, the other rudely chipped, with one end rubbed to a sharp edge. From Newburyport, Mass.; $3\frac{3}{4}$ by $1\frac{1}{2}$ inches.

1844 Stone Ball; one side chipped; diameter, $2\frac{1}{2}$ inches.

1845 Flat Skinner; from Dayton, Ohio. A pretty implement; 3 by $1\frac{1}{2}$ inches.

1846 Pestle, or Corn Crusher; 5 inches long.

1847 Another, much worn; length but $3\frac{1}{2}$ inches.

1848 Granite Ball; diameter, $2\frac{1}{2}$ inches.

1849 Sinker, ovoid form, grooved; from the Miami river; length, 2 inches.

1850 Granite Corn Crusher; Mercer Co., Kentucky; 4 by 3 inches.

1851 Grooved Axe; very superior work, but only a fragment.

1852 Flint Arrow head ; very fine.

1853 Small sized Stone Ball ; very fine.

1854 Quoits ; from Kyle's Mound, Kentucky. Fossiliferous, but pre-historic, and evidently of human workmanship.

1855 Shuttle-shaped Gorget ; from Montgomery Co., Ohio. Imperfect, but a very rare form. Length $4\frac{1}{2}$ inches.

1856 Small Knife, of serpentine; from a mound in Lawrence Co., Ohio. Rare material. $2\frac{1}{2}$ by $1\frac{1}{2}$ inches.

1857 Rose quartz rotary arrow-head ; from the Susquehanna river.

1858 Arrow heads of smoky, ferruginous, and white quartz. From the Susquehanna river. Rude, but rare. 5 ps.

1859 Skin Dresser. Mercer Co., Kentucky. Of singular form. Material apparently a light sand stone. Edge polished. $2\frac{1}{2}$ by 4 inches.

1860 Grooved Axe, of dark granite. Montgomery Co., Ohio. $6\frac{1}{2}$ by $3\frac{1}{2}$ inches.

1861 Quoit, from Kyle's Mound. Diameter, $2\frac{3}{4}$ inches. Thickness nearly an inch. A rare form.

1862 Rude Celt. Mercer Co., Kentucky. 4 by $2\frac{1}{4}$ inches.

1863 Skin Dresser of striped jasper. 2 by $3\frac{1}{2}$ inches. A very pretty implement.

1864 Ungrooved Axe. The edge of this implement is gouge-shaped ; a most unusual form, and a fine implement. $3\frac{1}{2}$ by $2\frac{1}{2}$ inches.

1865 Arrow points of silicious stone, from the Shenandoah valley. Large size, extra good. 6 pieces

1866 Flint Knife. Kyle's Mound. $3\frac{3}{4}$ by $1\frac{1}{2}$ inches.

1867 Another Flint Knife from the same locality. Oblong in form. $3\frac{1}{2}$ by 2 inches.

1868 Thin Flint Knife. Mercer Co., Kentucky. Very fine.

1869 Stone Pipe from Licking river, Kentucky, opposite Cincinnati, Ohio. In perfect condition, rare.

1870 Stone Pipe, dug many years ago, from a mound near Newark, Ohio. Perfect, and different in form from any other that I have met with, the bowl extending quite through the pipe, and having a side opening. A most desirable specimen.

1871 Pretty little granite Celt ; from Mercer Co., Kentucky. $3\frac{1}{2}$ by $1\frac{1}{2}$ inches.

1872 Polished Granite Skin Dresser ; very fine and perfect. $2 \times 1\frac{3}{4}$ inches.

1873 Rude Celt, from Kentucky ; evidently very ancient. Length $4\frac{3}{4}$ inches.

1874 Grooved Axe, flattened at one side; from Montgomery Co., Ohio. A handsome implement, in fine order. Length, $4\frac{1}{4}$ inches.

1875 Granite Celt; very good. Length, 4 inches.

1876 Ungrooved Axe, of granite. Edge broken, in other respects very fine. Length, $4\frac{1}{2}$ inches.

1877 Rotary Arrow point, of reddish quartz, from the Shenandoah valley, Va.

1878 Fine small flint Knife, or Spear head; from Ironton, Ohio. Length, 3 inches.

1879 Flint Drill; same location. $2\frac{1}{4}$ inches.

1880 Shark-tooth Arrow head, of Jasper; Ironton, Ohio.

1881 Flint Scraper. Very fine; Ironton, Ohio.

1882 Flint Arrow heads; from Ironton, Ohio. Of strange form and finish,—each one a curiosity. 8 pieces.

1883 Slate Dagger. From the Great Kanawha river, West Virginia. Very fine and rare. Length, $5\frac{1}{2}$ inches.

1884 Serrated flint Arrow point. Very fine. Kentucky.

1885 Knife-formed flint Scrapers. From near Kyle's Mound. All fine. 3 pieces

1886 Flint Arrow head. Unique form.

1887 Serrated Lance head. Very fine.

1888 Slate Ornament. Perforated. 3 by 2 inches.

1889 Granite Ear Pendant. Pierced. Extremely rare. $2\frac{1}{2}$ by $1\frac{1}{4}$ inches.

1890 Petrified Wood. A handsome cabinet specimen, weighing about two pounds.

1891 German Agates. Cut and polished. A pretty lot. selected for variety in colors and marking. 10 pieces

1892 Another lot, equally desirable. 10 pieces

1893 Circular Ornament worn by natives of the South Sea Islands. Shell. Diameter $4\frac{1}{4}$ inches.

1894 Flint Knife; of the rude implement form; from Mercer Co., Kentucky. 4 by $2\frac{1}{2}$ inches.

NUMISMATIC BOOKS, CATALOGUES, ETC.

1895 Eleventh Annual Report of the Trustees of the Peabody Museum. 8vo. Cambridge, 1873.

Treats largely on the subject of the Mound Builders, and the Stone Age. Profusely illustrated. A work of great value to the collector.

1896 The Stone Age in New Jersey. By Dr. C. C. Abbot. 8vo. Illustrated by 223 engravings. Washington, 1877.

For the collector and beginner, the best work yet published on this subject.

1897 Sandham, Alfred. The Historic Medals of Canada. 8vo. scarce. Quebec, 1873.

1898 Abbott, C. C. Paleolithic Implements from the Valley of the Delaware, near Trenton, N. J. Illustrated.

1899 Crosby, S. S. The Early Coins of America. Illustrated with many full page plates, and over 200 engravings. Quarto. Half mor. Boston, 1875.

1900 Dickeson, M. W. American Numismatic Manual. 20 plates. Fac-similes in colors. The best edition. Quarto. Cloth. Philadelphia, 1860.

1901 Eckfeldt and DuBois. Manual of the Gold and Silver Coins of all Nations. Numerous engravings. Quarto. Half mor. Scarce. Philadelphia, 1842.

1902 Eckfeldt and DuBois. New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion. Five plates. 8vo. Cloth. New York, 1851.

1903 Nimmo, William. General History of Sterlingshire. contains much valuable archaeological information. 8vo. sheep. Scarce. Edinburg, 1777.

1904 Phillips, Henry, Jr. Historical Sketches of American Paper Currency. 2 vols., Cap 4to. Paper uncut. Roxbury, 1865.

1905 Riddell, J. L. Monograph of the Silver Dollar, good and bad. 1020 cuts of coins, mostly dollars. 8vo. Half morocco. Very scarce. New Orleans, 1845.

1906 Snowden, James R. Description of Ancient and Modern Coins, in the cabinet collection at the United States Mint. 27 plates in colors. 8vo. cloth. Philadelphia, 1860.

1907 Pullan, Richard B. Theory of Money and Currency. 8vo. cloth.

1908 Snowden, James R. The Medals of Washington, National and Miscellaneous Medals, &c., in the Museum of the Mint. 79 engravings. 8vo. cloth. Philadelphia, 1861.

1909 Sandham, Alfred. Coins, Tokens, and Medals of the Dominion of Canada. Numerous illustrations. Out of print, and very scarce. April 2, brought \$4.75. 8vo. cloth. Montreal, 1869.

1910 Woodward, Ashbel, M. D. "Wampum." Out of print, and scarce. Cap 4to. Albany, 1878.

1911 Woodworth, John. *Reminiscences of Troy*. Gives an account of the Church Penny. Very scarce. Long out of print. Cap 4to. Uncut. Albany, 1860.

The following catalogues are all in good order, and neatly printed, unless otherwise stated, the prices being in some cases printed, and in some written in black or red ink.

1912 1860 Leonard & Co. Boston, Oct. 23, 24.

1913 1862 J. M. Finotti collection. N. Y., Nov. 11, 14.

1914 1862 A. H. Satterlee collection. N. Y., Dec. 16.

1915 1863 B. Haines collection. N. Y., Jan. 19, 23.

1916 1863 Duplicate of the last. Printed prices.

1917 1863 Brooks and others col. N. Y., April 28, May 1.

1918 1863 H. A. Muhlenberg collection. N. Y., June 9, 11.

1919 1863 Brown and Jackson collection. N. Y., Oct. 7.

1920 1863 Colburn collection. New York, Oct. 21, 22.

1921 1863 W. E. Woodward Addenda. N. York, Oct. 24.

1922 1864 John Allan Collection. N. Y., May 2-16. This Catalogue, containing 5,278 numbers, the sale lasting 12 days, is priced with great care, making it suitable for any collection, and copies are now rarely met with.

1923 1864 J. F. McCoy collection. N. York, May 17-21.

1924 1864 Edward Cogan collection. N. Y., June 29, 30.

1925 1864 Levick and other collections. N. Y., Oct. 18-22.

1926 1865 J. R. Chilton collection. N. Y., March 13-17.

1927 1865 Addenda to the last. New York, March 13.

1928 1865 Edwards Addenda. New York, March 17.

1929 1865 W. Elliot Woodward's sixth semi-annual sale. N. Y., March 20-25. One cover gone. I printed but very few copies of this, and it is now as rare as the Mickley catalogue.

1930 1865 F. S. Edwards collection. N. York, Oct. 16-20.

1931 1866 Dr. T. L. Turner collection. Boston, Feb. 14, 15.

1932 1866 Robert B. Chambers's collection. N. Y., Feb. 27. March 1. Scarce.

1933 1866 F. S. Hoffman collection. N. Y., April 24-27.

1934 1866 C. Lighthbody collection. N. York, Dec. 6, 7.

1935 1867 W. Deakin collection. Chicago, Jan. 16. Rare.

1936 1867 W. E. Woodward. New York, April 18-20.

1937 1867 Leonard & Co. Boston, June 5.

1938 1867 J. J. Mickley col. N. Y., Oct. 28, Nov. 2. As is well known, this catalogue is now extremely rare. The last copy sold brought \$3.50.

1939 1868 Leonard & Co. Boston, May 13.

1940 1870 A. S. Robinson col. N. Y., April 28-29.

1941 1871 Gov. W. F. Packer col. N. Y., Feb. 27, Mar. 3.

1942 1871 Emil Caufmann. N. Y., May 3-4.

1943 1871 Dr. C. C. Clay collection. N. Y., Dec. 5-7.

1944 1873 L. G. Parmelee collection. N. Y., June 18-20.

1945 1874 W. E. Woodward, 18th sale. N. Y., Feb. 23, 26.

1946 1874 D. E. Groux collection. N. Y. April 7-9.

1947 1874 James Parker collection. N. Y., May 5-8.

1948 1875 E. Cogan collection. N. Y., March 1-2.

1949 1875 James H. Taylor collection. N. Y., Nov. 16-20.

1950 1876 Mrs. H. M. Woods collection. Bric-a-brac, &c. Boston, May 10.

1951 1876 J. W. Haseltine col. Philadelphia, May 16.

1952 1876 Henry C. Bird & Co. Boston, June 28-29.

1953 1876 Francis Lepere col. Philadelphia, June 17-18.

1954 1878 H. E. Jones collection. N. Y., Oct. 10.

1955 1878 James Elkins collection. Brooklyn, October 16. Extremely rare.

1956 1878 Henry W. Holland collection. N. Y., Nov. 11-16. 242 pp. Heavy tinted paper. 1 of only 50 copies.

1957 1878 H. E. Woodward collection. N. York, Nov. 18. Same style.

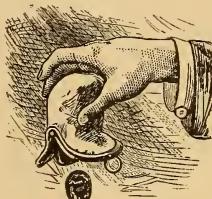
1958 1878 J. N. T. Levick collection, Stamps. N. Y., Dec. 9.

1959 1878 James E. Root collection. N. Y., Dec. 16-18.

1960 1879 G. W. Merritt collection. N. Y., Jan. 3.

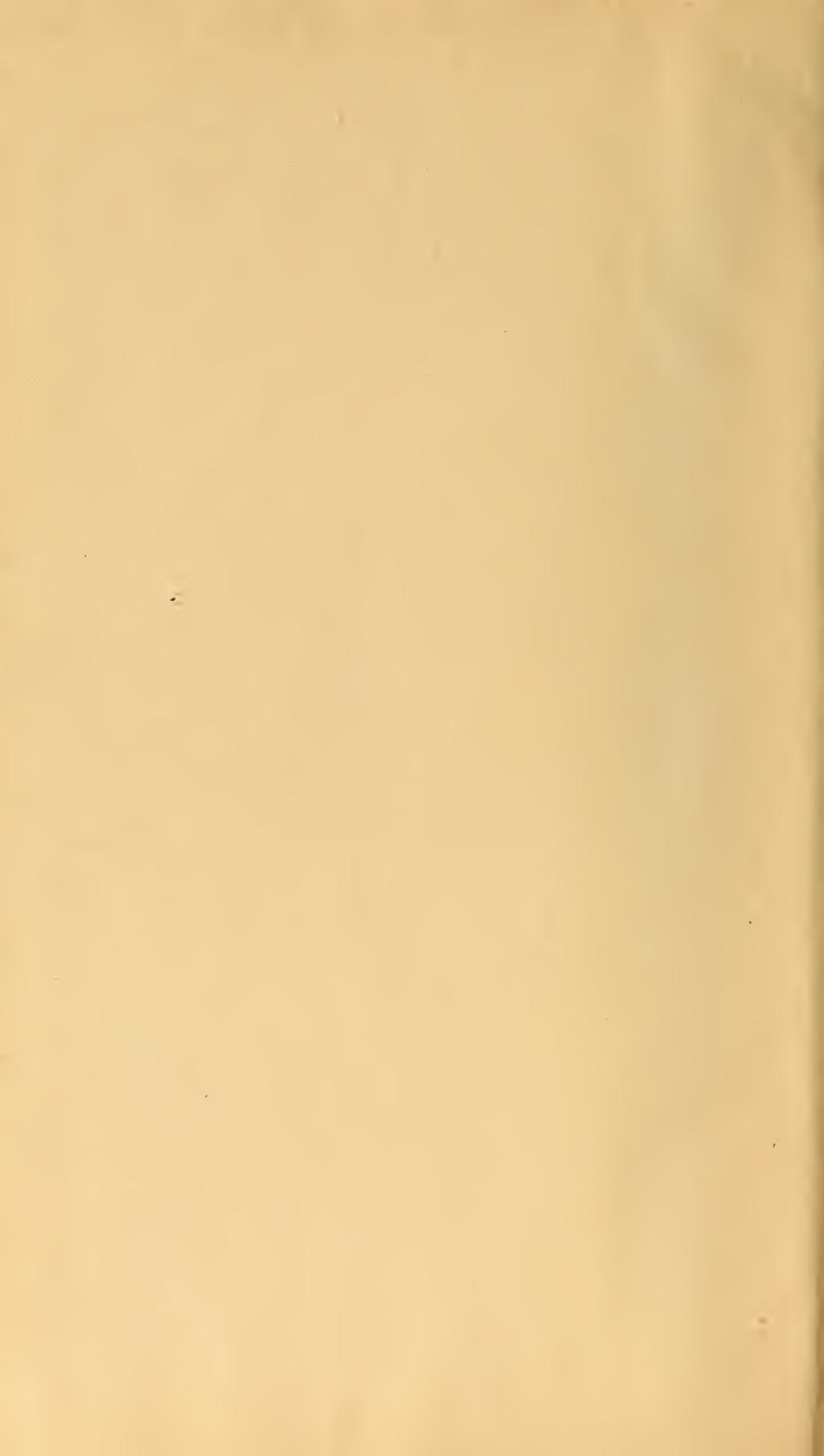
1961 1879 W. H. Bowdoin collection. March 31, April 2. 1 of 50 copies on heavy tinted paper.

1962 1879 W. E. Woodward, 22d Sale. Boston, June 10.



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